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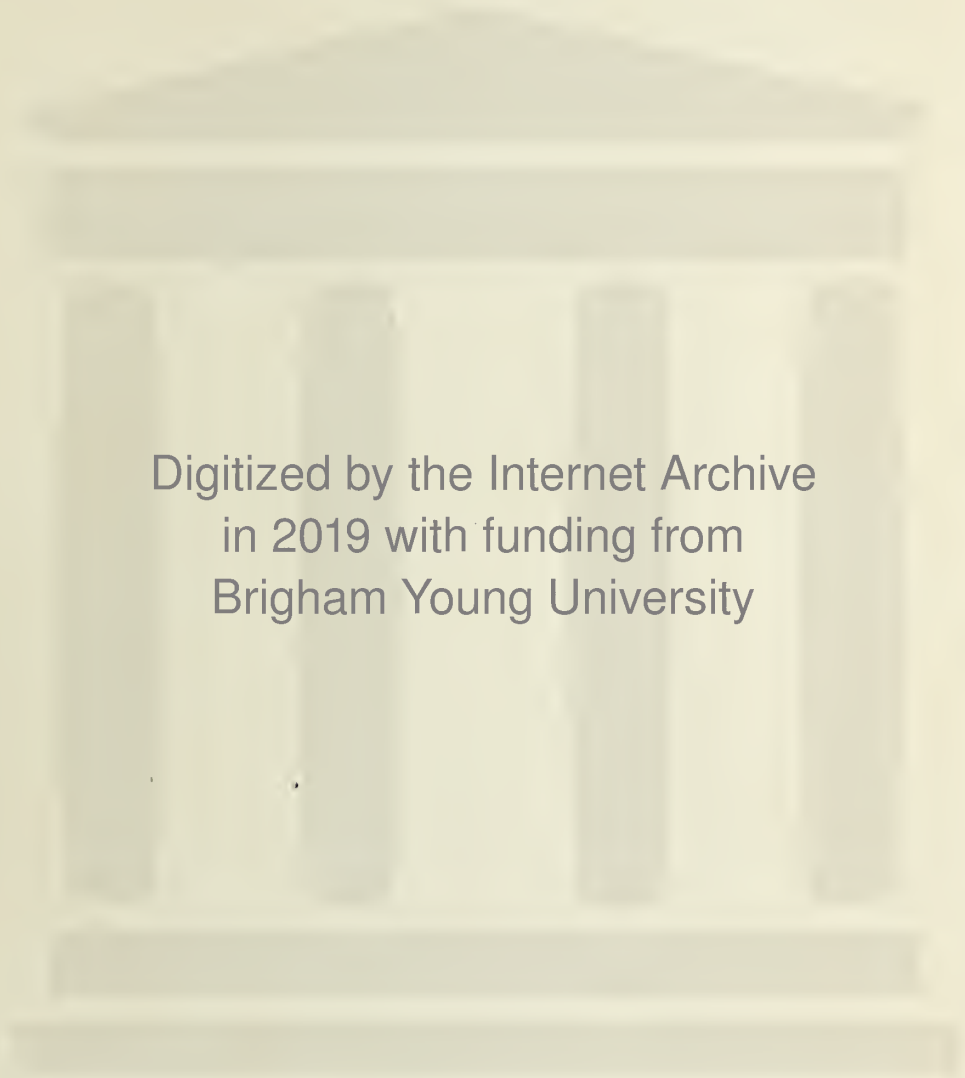
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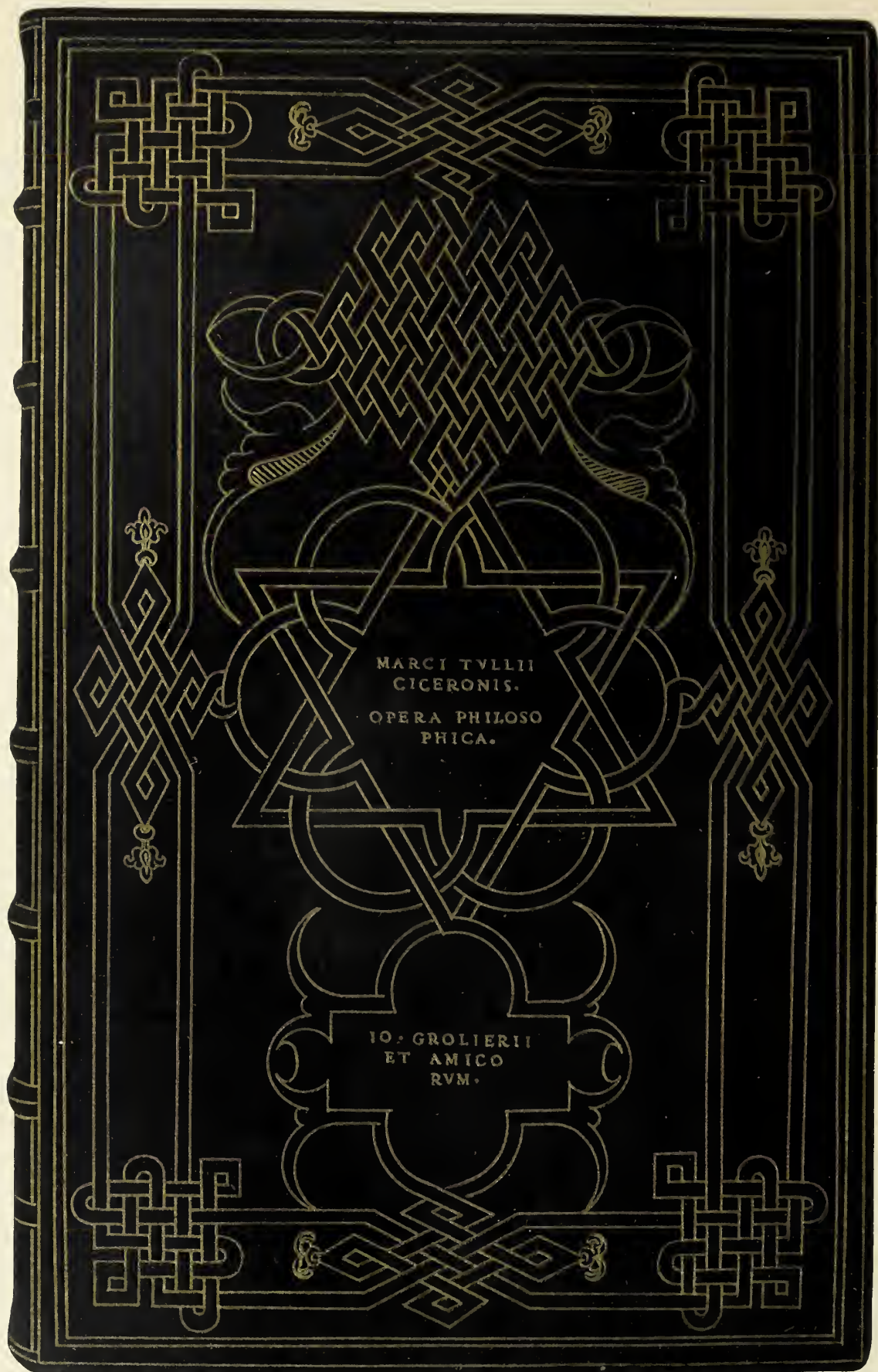
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CATALOGUE
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FROM POWIS CASTLE, WELSHPOOL,

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The Right Hon. the Earl of Powis.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),
On TUESDAY, 20th of MARCH, 1923, and Two following Days,
AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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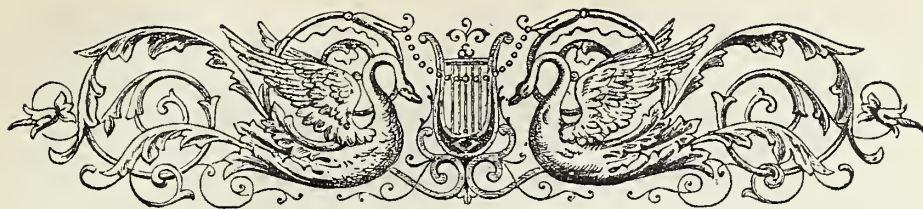
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FIRST DAY'S SALE.

Tuesday, March 20th, 1923.

SIZES MIXED.

Lot 1.



ACADEMIA Veneziana. Hieronymi Butigellae in primam partem C. Commentaria ac repetitiones, LARGE PAPER, *half vellum, uncut, RARE folio. in Academia Veneta, 1558*

- 2 Accademia Veneziana. Hieronymi Butigellae in primam partem C. Commentaria ac repetitiones, *calf gilt, g. e. in Academia Veneta, 1558—Nova explanatio topicorum Aristotelis, calf gilt, g. e. ib. 1559 folio. (2)*

B

- 3 Accademia Veneziana. Conti di Mistro Domenico e Cornelio de Nicolini stampatori, 2 ll. 1558—Polizze di M. Paolo Manutio, etc. 1558—Procura D. Joannis Badvarii in D. Justinianum, Badvarium, 1560; and eight others, *uniform limp leather* 4to. (11)
 - 4 Accademia Veneziana. De miseria humana Petri Haedi libri V, in *Academia Veneta*, 1558—De legato Pontificio, *ib.* 1558—I diece circoli dell' imperio, *ib.* 1558—Ordine de Cavalieri del Tosone, *ib.* 1558; Discorso intorno alle cose della guerra, *ib.* 1558, 2 vol. in 1—Progne, tragoedia nunc primum edita, *ib.* 1558—Sadoletus (Jac.) and Fr. Sfondratus. Duo tum gravissima tum lepidissima poemata heroica, *ib.* 1559—Summa librorum quos in lucem emittet Academia Veneta, *ib.* 1559; and five others, *together* 12 vol. *uniform calf gilt, g. e.* 4to. (12)
 - 5 Æschylus. Trogoediae VII . . . Petri Victorii cura et diligentia (*græce*), *red morocco, line tooling on sides, g. e.* 4to. H. Stephanus, 1557
 - 6 ÆSOP. Vita et Fabulae (*græce et latine*), *roman letter, long lines* [Hain, *265; Proctor, *5963], *crushed red morocco, 3-line fillet round sides, gilt panelled back, inside border by Banzonnet-Trautz* 4to. Milan, Bonus Accursius, n. d. (c. 1480)
 - 7 Alcinous. Sermo doctrinalis de dogmatibus Platonis (*græce*), *ruled in red, paragraph marks in blue and red, marone morocco gilt by Simier, g. e.* 8vo. Venice, Steph. da Sabio, 1535
 - 8 Aleyn (Charles) The Historie of that wise and fortunate Prince Henrie of that name the Seventh, King of England . . . in a Poem, *portrait (some ll. cut into, slightly damaging the text), calf* 8vo. Printed by Tho. Cotes, 1638
 - 9 Allwydd neu Agoriad Paradwys i'r Cymru . . . wedi eu cynnull o amryw lyfrau duwiol, a'i cyfeithu yn Gymraeg, gan I. H. [*i. e.* John Hughes better known as Father Hugh Owen], *wants one leaf (sign. m 1), sign. x 3 defective, one or two ll. very slightly shaved, original calf, defective* 12mo. Yn Lwyck (*i. e.* Liege), 1670
 - 10 ALLWYDD. Allwydd neu Agoriad Paradis i'r Cymru . . . Wedi eu cynnull o amryw lyfrau duwiol a'i cyfeithu yn Gymraeg, gan I. H. [John Hughes, better known as Father Hugh Owen], *title printed in red and black, contemporary calf* 12mo. Yn Lwyck [Liege], 1670
 - 11 AMERICA. Presland (James) Contemporary Copies of two Letters 2 pp. folio, *Charles Town, S. Carolina, Oct. 28, 1711*, to Alderman Richard Presland of Salop
- * * * Interesting letters referring to the contest between Col. Hyde and Col. Carey for the Governorship of N. Carolina, and the

LOT 11—*continued*.

campaign against the Indians who had risen and massacred a number of settlers.

Some imputed ye misfortune of this Indian massacre to their Difference [i. e. the dispute about the Governorship] and others again to ye Ineroachments of one Lawson who was miserably murdered by them . . . They Tyed him to a Tree and stuck his body full of sharp-pointed Splinters made of Pitch-pine (like our Spoillwood) and setting them on fire, left him in that condition to burn to death . . . I hope in Three months to cutt off most of those Barbarous Natives ; The cheife of which are the Tuscaroroes, etc.

- 12 AMERICA. HUGHES (PRYCE) Five Letters from South Carolina, 1713, to the Duchesses of Powis and Ormonde, his brother-in-law Mr. Jones, Captain Nairne and Dr. Noble, in all about 8 pp. folio, and 1 p. 4to, some being drafts or copies in the writer's own hand (5)

* * A VERY INTERESTING SERIES OF LETTERS. The writer had a scheme for founding a Welsh colony in Carolina, and all these letters are concerned with it. He was anxious to get the Royal help and patronage, and the letter to the Duchess of Ormonde was intended to accompany a letter and map addressed to Queen Ann. Taking the letters together, they give a notable account of the project and of the country.

The French King has given the utmost encouragement to his Colony at Movile. 'Tis he that sends over settlers thither and in a manner bestows the carriage of all the goods. Besides this (to his immortal memory be it spoken) he maintains Missionaryes . . . The French when sensible of our designs will probably send settlers to our neighbourhood from Movile. But probably they'll be little the better for it when we have a precedent title both by claim and possession . . . The Britains I believe will not be subject to their prescriptions in America, having as yet some little of our old courage as well as discretion left. To say the truth on't the Welch (who are first design'd for ye Settlement) have distinguisht themselves by their courage and industry wherever they've gone. They have likewise thro' all the Revolutions of State and amidst the unsteady humours of the English continued firm subjects to the Crown : having always espoused Principles that were consistent with their obedience. In short they are persons of a frugal, downright honest, generous and loyal temper—inseparable incidents to a true Britain.

In other passages he suggests changing the name Carolina to Annarea, gives a most interesting description of the Cherokee Indians, who on hearing that England was ruled by a Queen

desird me to send that good Woman (for so they styl'd her) a present from them viz. a large carpet made of mulberry bark for herself to sit on and twelve small ones for her Counsellours.

Elsewhere he tells his brother what seeds and plants to bring out and expresses the pessimistic opinion :

there's no land in America now left y'ts worth anything but what's on the Mesisipi.

- 13 AMERICA, Drafts of a Memorial to an English Sovereign (? Queen Anne), setting out the possibility of an attack on Spanish America, etc., in all about 14 pp. folio

- 14 Anacreon. Odae, *crushed blue morocco gilt by Riviere, Parisiis, Guil. Morelius & Rob. Stephanus, 1556—Garisendus (G. L.) Indicis in Homeri poemata specimen, the text includes a letter of the younger Aldus, written in Feb. 1597, two or three letters of the title defective, morocco, g. e. Bononiae, 1597 ; etc.* 8vo. (5)
- 15 Anacreon. Carmina, etc. (*graece*), *printed on Oriental silk with paper between, red morocco gilt, a little rubbed*
32mo. *Edinburgi, apud Hamilton Balfour & Neill, 1754*
- 16 Anacreon. Le Odi, tradotte in versi Italiani da Eritisco Pilenejo, PRINTED ON VELLUM, *straight-grain blue morocco, 3-line fillet round sides, panelled back, g. e. inside line tooling*
8vo. *no place, printer or date (? 179—)*
- 17 Apollonius Alexandrinus. De constructione, etc. (*graece*), *old red morocco, 3-line fillet in gold round sides with arms in centre of J. A. de Thou (as bachelor) within a wreath, and his monogram four times on back, g. e. sold as a binding and not subject to return*
8vo. *Florentiae, P. Junta, 1515*
- 18 Ashmole (E.) The Institution, Laws and Ceremonies of the Order of the Garter, LARGE PAPER ($15\frac{3}{4}$ in. by $9\frac{5}{8}$ in.), *portrait of Charles II by Sherwin, and plates by Hollar and others, blue morocco gilt, g. e. by Clarke and Bedford* folio. 1672
- 19 A[RMIN] (R[OBERT]) THE VALIANT WELSHMAN, or The Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. As it hath beene sundry times Acted by the Prince of Wales his Servants, *frontispiece (frontispiece very slightly cut into), brown morocco gilt*
4to. *Imprinted by George Perslowe for Robert Lownes, 1615*
* * FIRST EDITION. EXTREMELY RARE.
- 20 Aristides. Orationes (*graece, edente Euphrosyno Bonino*), FIRST EDITION, *red morocco, border round sides of drawer-handles adossés, gilt back, g. e. by P. Bozerian jeune, FINE COPY*
folio. *Florentiae, P. Junta, 1517*
- 21 ASTRONOMY. ASTRONOMICAL MANUSCRIPT ON VELLUM, IN LATIN, *written in a small book-hand, 18 leaves (wants two (?) leaves of Calendar at end), headings in red, first leaf stained, calf*
4to ($8\frac{1}{4}$ in. by 6 in.). XII CENT.
- 22 ASTRONOMY. Tractatus de accidentibus mundi, MANUSCRIPT ON VELLUM, *a treatise on astronomy in Latin, written in gothic characters, double columns, 49 lines, 39 leaves, chapter headings in red, with diagrams, begins imperfectly at Chapter IX. (At end) "Completa est haec compilacio . . . de accidentibus mundi comitate Oxonie p. magistrum Johannem de Eshenden 20 die mensis iulii anno Christi, 1347, bound with another scientific treatise in Latin imperfect at end, calf*
folio ($12\frac{7}{8}$ in. by $9\frac{1}{2}$ in.). XIV CENT.

- 23 Astronomy. Theorica Astronomiae. MANUSCRIPT, on paper and VELLUM, 72 leaves ($8\frac{3}{4}$ in. by $5\frac{3}{4}$ in.), long lines, with neatly drawn diagrams, calf XV CENT.
- 24 AUGUSTINE (S.) DE CIVITATE DEI cum commentario Thomae Valois et Nicolai Triveth, gothic letter, double columns, 47 lines (*Commentary has 57 lines*), 335 ll. [*Hain, *2056; Proctor, *201 and *202; Pell. 1554*], large initials in blue and green, with decorative work in red, small initials in red, rubricated throughout, MS. inscription at foot of first page "Ad Bibl: Aul: Eystettensem," blue morocco over thick boards, g. e.
folio. [*Strasburg, J. Mentelin, 1468*]
- * * At the end of the "De Civitate Dei" is a MS. note: "Correctus est liber pñs cū solerti animadversione sicuti experietur lector diligens. Anno—lxxvij (1477), die martis penultia Julii Eystet."
- 25 Bacci (Andrea) Del Tevere libri tre, ne' quali si tratta della natura, & bonta dell'acque, & specialmente del Teuere, in *Venetia*, 1576 —Salini (Cosimo) Trattato del Ber fresco, in *Roma*, 1609; in 1 vol. old calf gilt 4to. (1)
- 26 Bacon (Sir Francis) and F. Godwin. History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, portrait of Bacon, four additional portraits pasted in, original calf, 1676; etc. folio. (2)
- 27 BALTIMORE (FRED CALVERT, LORD) Gaudia Poetica, Latina, Anglica et Gallica lingua composita, A° 1769, plates and engravings, one of 10 copies only privately printed for presents, contemporary red morocco, gilt border on sides, gilt back, g. e.
4to. *Augustae, Litteris Späthianis, 1770*
- 28 BANNATYNE CLUB. Douglas (Gawyn) The Palice of Honour, PRINTED ON VELLUM, half morocco 4to. *Edinburgh, 1827*
- 29 Barckley (Sir Richard) A Discourse of the Felicitie of Man. Or his Summum bonum, woodcut on leaf before title, original calf, with initials M. C. on sides, back slightly defective
4to. *For William Ponsonby, 1603*
- 30 BARDI (A.) Tractatus ivris protomiseos sive congrui ad interpretationem Bullarum, Constitutionum, aliarumque Literarum Apostol. super aedificiis construendis ad decorum Almae Urbis, PRINTED ON VELLUM, roman letter (engraved title re-margined), dark blue morocco gilt in the grolier style, gilt doublures by Chas. Smith
4to. *Rome, Bladius, 1565*
- 31 BARGAEUS (PETRUS ANGELUS) Cynegetica, item Carminvm libri II. Eglogae III, PRINTED ON VELLUM, italic letter, printer's device on the title-page, woodcut initials (a few leaves mended before the printing), dark green morocco gilt, g. e.
4to. *Lyons, Sebastian Gryphius, 1561*

- 32 Barocius (A.) Brevissimae in Aristotelis *περὶ ἐρμηνείας* libros methodi, *worm-hole through lower margin, inscription on title "Bibliothecae Colbertinae," from the Heber library, old red morocco, three-line fillet in gold round sides, pavelled back*
folio. Venetiis, 1569
- 33 B[aron] (R[obert]) An Apologie for Paris for rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus, FIRST EDITION (*wants A 1, blank, two leaves slightly defective*), half calf 8vo. Printed for Th. Dring, 1649
- 34 BARRET (ROBERT) Translations of Du Bartas' Works, into English verse. MANUSCRIPT on paper, 170 ll. (11½ in. by 7¾ in.), *written in a small and neat hand (wants two leaves at the beginning, and slightly imperfect at the end), old limp vellum (damaged)*
folio. circa 1600
- * * This translation appears to be unpublished. Robert Barret was a military and poetical writer. Shakespeare, according to Chalmers, caricatured Barret as Parolles in "All's well that ends well." The manuscript is written in two hands, the first evidently that of a copyist, as spaces have been left vacant, and afterwards filled in, and extra verses added, by the second hand. The commentary and marginal notes are by S. G. S. and are taken from William L'isle's prose translation of "Babilon," 1595, and other translations. On page (numbered) 127 there is a verse referring to Queen Elizabeth as having reigned "full lustra eight, and nowe thirde yeares commence," which would make the date of the poem 1601.
- 35 Beaumont (F.) and John Fletcher. Fifty Comedies and Tragedies, *portrait by W. Marshall, portrait and title very slightly stained, and stains on pp. 14-15, hole through sign. Hh 4, a few small rust-holes, original calf, back slightly damaged*
folio. 1679
- 36 Beaumont (J.) Treatise on Spirits, *frontispiece, calf gilt*, 1705—
Vaughan (Rice) Practica Walliae, or the Proceedings in the Great Sessions of Wales, *fore-edge of one leaf shaved, calf*, 1672
8vo. (2)
- 37 Bible. Biblia Sacra. MANUSCRIPT ON VELLUM [French XIII CENTURY], *double columns, written in minute gothic characters imperfect at the beginning and end, and many leaves mutilated*,
morocco
XIII CENT.
- 38 BIBLE. LATIN. Biblia sacra latina, gothic letter, double columns, 48 lines, 481 ll. (Hain, *3056; Proctor, *1970), *initials in blue containing grotesque animals with ornamental work in red in margins, other initials in red, manuscript head-lines in red (a few cut into), modern calf gilt, g. e.* A GOOD COPY
folio. Nuremberg, Anton Koberger, 16 Nov. 1475

* * The first Bible printed by Koberger.

- 39 BIBLE. Latin. R. Stephanus' third folio edition (*D. & M.* 6117), LARGE PAPER (19 in. by 14 in.), ruled in red, a fine initial to each book painted in gold on backgrounds of blue, red and brown, with scroll-work decoration (a few initials in colour on gold grounds), marginal decoration on first page of *Genesis*, small initials and paragraph marks in red and blue, on the title is painted a large coat-of-arms, azure, six billets or, a chief argent, with motto "in spe contra spem" and cypher of two interlacing Cs adossés, IN A FINE CONTEMPORARY BINDING, calf, round sides a gilt border of metal-work design, line tooling in gold and blind forming two interlacing compartments, one rectangular and one diamond-shape, the former looping at the corners into circles each containing an ornament, lettered on each side in gold within an ornamental frame "*Liber Vitae*," the cypher mentioned above on the title repeated several times, raised bands, *g. e.* a little rubbed, corners and edges repaired, A FINE SPECIMEN ; sold as a binding and not subject to return folio. Paris. R. Stephanus, 1538-40
- 40 BIBLE. Latin. *Biblia Sacra vulgatae editionis Sixti V Pont. Max. iussu recognita atque edita*, FIRST EDITION of the *Clementine Bible* (*D. & M.* 6184), engraved title, piece cut from top of the printed title and repaired, old red morocco, ornamental gilt corner and centre pieces, in the centre within an oval a coat-of-arms, five towers arranged 2 1 2, surrounding the large centre-piece eight other towers, back decorated with towers and a flower and vase ornament within panels, corners neatly mended, *g. e.* ; sold as a binding and not subject to return folio. Romae, ex typographia Apostolica Vaticana, 1592
- 41 BIBLE. Latin. *Biblia Sacra vulgatae editionis*, engraved title, red morocco, *g. e.* 4to. Romae, ex typographia Vaticana, 1598
- 42 BIBLE. *Novum Jesu-Christi Testamentum, ad Exemplar Vaticanum accurate revisum*, PRINTED ON VELLUM, 2 vol. frontispieces by Gravelot, map, contemporary red morocco gilt, *g. e.* 8vo. Paris. Barbou, 1785
- 43 BIBLE. The Holy Bible, wants title, a few leaves torn and soiled, contemporary black morocco, double dentelle border round edges enclosing a centre panel, the corners filled-in with tooling of dentelle design, in the centre the arms of James I of England (*Davenport*, first stamp, p. 239), with initials I. R., gilt back, the lion on the upper cover rubbed and defective, back slightly defective at top ; sold as a binding and not subject to return folio. Robert Barker, 1616
- * * * BOUND FOR JAMES I. An inscription inside the cover states : "This Bible once belonged to King James the first—as I heard by my Grand Mother Theodosia Harington, R. H. Baudin, Cap^t. 58th Reg^t. 1772." Another inscription on fly-leaf adds : "John Lord Harington Baron of Exton in the County of Rutland who

LOT 43—*continued.*

died at Worms in Germany. He was Govern^r. to the Q. of Bohemia and gave this Bible to Lady Ann Harington his wife, w^{ch} Bible has continued in that Family till the year 1791. It was originally presented by King James the 1st to His Daughter." Book-plate of Robert Harington Baudin inside cover.

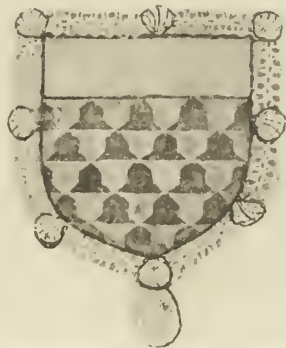
- 44 BOCCACCIO. Il Decamerone nvovamente corretto et con diligentia stampato (*a few letters damaged by rust-stains*), *red morocco gilt, with the initials and date "C. C. Z. A.D. MDCCXIX" in gold on the upper cover*
sm. 4to. Impresso in Firenze per li heredi di Philippo di Giunta . . . M.D.XXVII
 * * RARE. The original Giunta edition of 1527.
- 45 Boethius. De Consolatione philosophiae, gothic letter, 199 ll. (*Hain, *3383 ; Proctor, *3172*), *a few slight stains, modern calf, g. e.*
4to. Hagenau, H. Gran, 21 Feb. 1491
- 46 Brantôme (Seigneur de) Mémoires (Vies des hommes et dames illustres), 2 vol. *brown morocco gilt, g. e., à Leyde, chez Jean Sambix le jeune, 1665 ; etc.*
12mo. (4)
- 47 BREVIARY. Illyria [Latin Rite], *Illyrian characters, printed in red and black, the title with an astronomical table, woodcut initials*, 2 vol. *old calf gilt, with the letter "I" on the upper and "P" on the lower cover, in a blue morocco slip case labelled "Missale"*
8vo. Venice, sons of Gio. Franciscus Turresanus, 1561
 * * EXTREMELY RARE. The copy in the British Museum catalogue is imperfect. This edition was edited by Mikul Brozie. From the Heber library.
- 48 Brissonius (B.) De regio Persarum principatu libri III, editio secunda, *anchor on title, red morocco gilt, g. e. Parisiis, apud R. Columbillum, 1599—Relatione delle qualità di Iacomo di Cretonne fatta da Aldo Manutio (4 ll. the last blank), in Vinegia, 1581, Appresso Aldo, counterfeit edition, red morocco gilt, g. e.*
(c. 1800) 8vo. (2)
- 49 [BROME (RICHARD)] Lachrymae Musarum : The Tears of the Muses ; exprest in elegies ; written by divers Persons of Nobility and Worth, upon the death of the most hopefull, Henry Lord Hastings . . . collected and set forth by R. B. *frontispiece by F. Clein, has the rare Latin epitaph on a folded folio leaf within a black border, green morocco gilt, g. e.*
8vo. Printed by T. N. and are to be sold by John Holden . . . 1650
 * * This collection includes the earliest known verses of Dryden, written when he was a scholar at Westminster School.

- 50 Brooke (Fulke Greville, *Lord*) The Life of the Renowned Sr Philip Sidney . . . together with a short Account of the Maximes and Policies used by Queen Elizabeth in her Government, *calf*
Printed for Henry Seile, 1652
- 51 CALENDARIUM, Regvla, constitvtiones, et ordinarivm Canonieorum Regularium Congregationis sancti Salvatoris Ordinis sancti Augustini, PRINTED ON VELLUM, *roman and italic letter, printed in red and black, long lines, a woodcut device on the title, ornamental woodcut initials, dark blue morocco gilt, by Lewis*
4to. Rome, Antonius Bladins, 1549
- 52 Caradoc. The Historie of Cambria, now called Wales . . . translated into English by H. Lhoyd, FIRST EDITION, *black letter, woodcut border round title, woodcut portraits, initials and head-pieces, all coloured by an old hand, A LARGE COPY (8 in. by 6 in.), one leaf sig. I 4 supplied from a smaller copy and inlaid to size, pagination of one leaf slightly shaved, calf gilt, g. e.*
4to. Rafe Newberie and Henrie Denham, 1584
- 53 Castiglione (Conte Baldesar) Il libro del Cortegiano, *title with woodcut border, small worm-hole through first few leaves, red morocco, g. e. in Vinegia nella casa di Giovanni Paduano ad spesa del Federico Torresiano d'Asola, 1538—Terence: Locutioni . . . scielti da Aldo Mannucci, woodcut title, blue morocco, g. e., in Vinetia, 1585*
8vo. (2)
- 54 Castlehaven (Earl of) Review, or his Memoirs of his engagement and carriage in the Irish Wars, LARGE PAPER (9 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.), *blue morocco, gilt border on sides, fillets in blind interlacing to a geometrical design in centre, gilt back, g. e.* *4to. Dublin, 1815*
- 55 Castlemaine (Roger Palmer, *Earl of*) An Account of the Present War between the Venetian & Turk with the State of Candie, *portrait, map and plan, calf*
Printed by J. M. 1666
- 56 CATULLUS, TIBULLUS AND PROPERTIUS. [Carmina], 2 vol. PRINTED ON VELLUM, 3 plates, *head-pieces and tail-pieces, original calf, 3-line fillet in gold round sides, gilt back decorated with flowers, circles, dots, etc. g. e.*
8vo. Lntetiae Parisiorum apud Ant. Urb. Coustelier, 1743
- 57 CATULLUS, TIBULLUS, PROPERTIUS. OPERA, PRINTED ON VELLUM; *from the library of Marshal Jnnot, with a preliminary leaf printed on paper "De la bibliothèque du Colonel Général des Hussards Junot," dated 1806, half red roan folio. (17 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.), Parmae, typis Bodonianis, 1794*
- 58 Clancie (Major) The Life and Death of Major Clancie, the Grandest Cheat of this Age, *calf*
8vo. Printed by D. Mallet, 1680

- 59 CHARLES II. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Masters and Scholars of Woodstock School in the County of Oxford, *English, Latin and Greek verses, boards, rare* 4to. Printed in the year 1660
- 60 Chaucer (G.) Works, black letter, portrait, old calf, rebounded folio. 1687
- 61 CHRISTIANUM de Fide, et Sacramentis, edictum, PRINTED ON VELLUM, italic letter, a large woodcut device on the title, dedication to Pope Paul III, numerous fine woodcut initials, vellum gilt 4to. Rome, A. Bladius, 1545
- 62 CHRONICLE OF ENGLAND. [CAXTON'S CHRONICLE]. Begins: "Here may a man hyre how Englonde was fyrste callyde Albyon and throug whom hyt had the name," MANUSCRIPT on paper, written in a rough cursive hand on 161 ll., imperfect at end, finishing in the middle of Chapter 244 (Henry V), and also wants three (?) other leaves (between Chap. 39-42; 162-164; 236-238), first leaf inlaid, folio 61 defective and last three leaves frayed and slightly defective, a few leaves rather badly stained, and a good many others slightly stained at top, modern calf folio. English XV CENT.
- 63 Churchyard (Thomas) The Worthines of Wales: Wherein are more then a thousand seuerall things rehearsed: FIRST EDITION, black letter, "Churchiards Armes" on the verso of the last leaf (some leaves cut into slightly damaging a few head-lines, etc. the lower margins of seven leaves repaired), dark green morocco gilt, g.e. by Lewis 4to. Imprinted . . . by G. Robinson, for Thomas Cadman, 1587
- 64 Cicero. Opera, vol. I and IV only in 1 vol. roman letter, long lines [Hain, 5056; Proctor, *6072], a few MS. marginal notes in an old hand, vol. I wants the first leaf, original blind stamped calf over wooden boards, the centre panel divided into ogee-shaped compartments decorated with floreate stamps, brass corner-pieces, lower cover slightly damaged; sold not subject to return folio. Milano, Guillaume le Signerre, 1498
- 65 CICERO (MARCUS TULLIUS) OPERA omnia quae hactenus excussa sunt, castigatissima nunc primum in lucem edita, roman letter, title within an architectural woodcut border, 5 vol. green morocco gilt, tooled in interlacing 2-line fillet to an intricate design with a central compartment in the form of a hexagram; each volume with a title on the upper cover:
 Vol. I. "Marci Tullii Ciceronis Rhetorica"
 Vol. II. "Marci Tullii Ciceronis Orationes"
 Vol. III. "Marci Tullii Ciceronis Epistolae"
 Vol. IV. "Marci Tullii Ciceronis Opera Philosophica"
 Vol. V. "Petri Victorii in Ciceronem castigationes. In eundem index"



Sanq̃ te marce fili. annun-
 iam audietem cratypū. idq̃
 athemīs. abundare oportet. p̃-
 ceptis. m̃stituisq̃ ph̃ie. p̃p̃e
 summā r̃ doctōis aūctatē. et
 vrbis. quoz alterū te scēcia
 augere potest. altera exēplis.
 tamē ut ip̃e. ad mea vtilitatē semp cū grecis latina
 diuixi. neq̃ id in ph̃ia solū. s̃ etiā in dicēdi exercita-
 tione feci. id tibi censeo faciendū. ut par sis in vtri-
 usq̃ orōnis facultate. Quā quidē ad rē. nos vt vi-
 demur. magnū adiamentū attulimus homibz ñris.
 ut non modo grecay. l̃taz rudes. s̃ etiā docti. ali-
 quantū se arbitretur adeptos. et ad discendū et ad
 iudicādū. Quāob̃re discēs tū quidē a p̃ncipe huius
 etatis ph̃oz. et discēs quādiu vōles. rādū autem
 velie te libis. quoad te quātū p̃ficiās nō penitebit.
 Sed tamē ñra legēs. nō multū a peripatēticis disti-
 tentia. qm̃ vtriq̃ socratici r̃ platonici volumus esse.
 De rebus ip̃is vt̃ere tuo iudicio. Nichil enim imp̃e-
 dio. Oīonem autē latinā efficiēs p̃fecto legendis
 ñris plemorē. Nec vero arroganter hoc dictū exte-
 mari velim. Nā p̃handi cōcedēs scienciā multis qd̃
 est oratoris ap̃tū. apte. distincte. ornate dicere. qm̃



¶ **P**reſens Martij clariffimū opus. Jo-
 hannes fuit Mogūnnus eius. nō atramē-
 to. plumali cīna neq̃ aerea. Sed arte qua-
 dam perpulcra. Petri manu pueri mei fel-
 citer effecti finitum. Anno. M. cccc. lxxv.

LOT 65—*continued*.

below in a smaller compartment, "IO GROLIERII ET AMICORUM"; on the lower covers the motto "Portio mea Domine sit in terra viventium"; the backs with a small ornament in each compartment, vellum end-papers folio. Venice, L. A. Giunta, 1534-37

* * * A VERY FINE EXAMPLE OF A GROLIER BINDING IN A REMARKABLE STATE OF PRESERVATION. Vol. I has a small portion of the surface of the leather rubbed away from the upper cover; vol. II, four small portions of the lower cover rubbed; vol. III, a minute portion of the lower cover rubbed; vol. IV, a very small portion of the upper cover rubbed; vol. V, a small portion of the upper cover rubbed. The backs are very slightly worn from use, but in no case have the joints been repaired. Vol. III has a book-plate "ex-libris, P. S. Vallon." The silk ties are missing. The volumes do not appear in the Grolier Club's catalogue (*see* p. 191, no. 113-117 and 118-121). There is a copy of this work in the Bibliothèque Nationale bound for Grolier, but all the volumes except vol. III have been rebaked (sold as a binding and not subject to return).

[*See FRONTISPIECE*].

- 66 Cicero. Opera, 9 vol. *ruled in red, signature on titles "Ant. Aug. Renouard, 1793," contemporary black morocco, 1-line fillet round sides, centre panel enclosed by a 2-line fillet in gold, with a fleuron at corners, gilt centre ornaments, leafy ornament repeated on back, g. e.* FINE COPY

8vo. *Parisiis, ex officina Roberti Stephani, 1543-4*

- 67 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON VELLUM, gothic letter, 88 ll. (236 mm. by 162 mm.), 28 long lines to a page, without signatures, catch-words or pagination, title etc. in red in the characters of the Bible of 1462; the body of the text in the characters of the Rationale; on the first leaf a large initial letter in red, blue and gold, the outer margin with a finely painted renaissance ornament in red and gold, in the lower a coat-of-arms (*vair a chief gules: surrounded with the collar and badge of the Order of St. Michael*), small initials in red and blue alternately, no printer's mark (one word very slightly defective and four leaves with flaws in the vellum repaired before printing), red morocco gilt, with the arms of Prince Eugène de Savoie on the sides and repeated on the back, g. e.

sm. folio. [Colophon] Presens Marci tulii clarissimū opus. Johannes fust Mogūtinnus civis. nō atremēto. plumali cāna neqz aerea. Sed arte quadam perpulcra. Petri mann pueri mei feliciter effeci finitum. Anno M.CCCCLXV. [Mainz. Johann Fust and Peter Schöffner, 1465]

* * * FINE COPY. The second classic to be printed and, with the Lactantius of Subiaco, the first book in which Greek type was used.

[*See ILLUSTRATION*].

- 68 CICERO (M. T.) DE OFFICIIS ET PARADOXA, PRINTED ON VELLUM, gothic letter, 88 ll. (244 mm. by 167 mm.), 28 long lines to a page, title, etc. in red, large initials in red, blue and gold, smaller initials in red and blue alternately, no printer's mark (a small flaw in the vellum damaging two words of the text and two similar but slightly larger flaws repaired before printing), citron morocco gilt, g. e.

sm. folio. Mainz, Johann Fust and Peter Schöffer, Feb. 4th, 1466

* * FINE COPY from the library of Sir M. M. Sykes.

- 69 CICERO. THE THRE BOOKES OF TULLYES OFFYCES bothe in latyne tonge & in englysshe lately translated by Roberte Whytinton poete laureate, black and italic letter, title within an ornamental woodcut border, Wynkyn de Worde's device on the verso of the last leaf (a corner of one leaf torn, some few words of the text missing, some passages underlined and corrected), calf gilt

8vo. [Colophon] Imprinted . . . in flete strete by Wynkyn de Worde. The yere of our lorde god. M.D.XXXVIII. the XXX day of September [1534]

* * According to Herbert this is the earliest book printed in italic type by Wynkyn de Worde.

- 70 CICERO. RHETORICA NOVA ET VETUS AB OMNIBONO LEONICENO EDITAE, FIRST EDITION, roman letter, long lines, 30 to a page, 138 ll. [cf. Hain, *5057; Proctor, *4065; Pellechet, 3650], initial E on first page in gold and colours, two other initials in gold on coloured grounds with white interlacings, small worm-hole through the margin of the first few leaves, two or three letters defective on the recto of the tenth leaf, red morocco gilt, gilt back, g. e. FINE COPY

4to. (10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.) Venice, N. Jenson, 1470

* * A VERY FINE AND RARE EDITION. There are two variations from the details given by Pellechet who agrees also with Hain. (i) P. 1, lines 2-3 end "Suppeditare po/ssimus" instead of "Suppeditare /possumus." The colophon in capitals at end is "Marci Tullii Ciceronis Orato / Ris Clarissimi Rhetoricorvm / Veterum Liber Vltimvs Felici / Ter Explicit. / M.CCCC. LXX."

- 71 CICERO. ORATIONES a Nicolao Angelio Bucinensi nuper maxima diligentia recognitae et excusae, PRINTED ON VELLUM, old black morocco gilt 8vo. Florentiae sumptu Philippi Iuntae, 1515

- 72 Cicero. Philippicae, Florentiae, P. Junta, 1515; Verrinae, title mended, ib. 1515; Libri Oratorii, blank corner of title mended, ib. per haeredes P. Iuntae, 1526; Quaestiones Tusculanae, ib. [Bernardo & Benedetto Junta], 1532; together 4 vol.; from the Heber library, uniform blue morocco gilt, g. e. 8vo. (4)

- 73 Cicero. De Philosophia, 2 vol. *signature on each title "Ant. Aug. Renouard 1789," old red morocco, 3-line fillet in gold round edges, arms on sides within a wreath of J. A. de Thou (as bachelor) and his monogram four times on back, g. e.; sold as a binding and not subject to return*
16mo. Parisiis, S. Colinaeus, 1545
- 74 Cicci (Maria Luisa) Poesie, PRINTED ON VELLUM ($6\frac{3}{8}$ in. by 4 in.) *from the library of Marshal Junot, with the leaf printed by him for his own books, book-plate inside cover of James Bindley, half red leather, in half leather slip case*
12mo. Parma, co' tipi Bodoniani, 1796
- 75 Cicognara (Leopoldo) Del Bello Ragionamenti, PRINTED ON VELLUM, *blue morocco, narrow gilt border round edges, gilt back, A LARGE COPY*
4to (12 in. by 9 in.) Firenze, 1808
- 76 Colardeau (C. P.) Œuvres choisies, édition stéréotype, PRINTED ON VELLUM ($6\frac{3}{8}$ in. by 4 in.), *green vellum*
18mo. Paris, P. Didot l'aîné, etc. 1811
- 77 Colom (Jacob) Vpright Fyrie Colomne . . . wherein are Described . . . all the Coasts of the West, North and East Seas, *engraved maps and woodcuts, imperfect at end (ends on p. 252, sig. 1 i 2), large folding map at beginning defective, old black morocco, line panelled tooling on sides with ornament at corners, binding a little rubbed; sold not subject to return*
oblong folio. Amsterdam, by Jacob Colom in the Fyrie Colom, n. d.
- 78 CORNEILLE (PIERRE AND THOMAS) Chefs-d'œuvre, édition stéréotype, 4 vol. PRINTED ON VELLUM ($6\frac{1}{2}$ in. by 4 in.), *inscription on fly-leaf "Of this Book only two Copies were Printed upon Vellum. This copy came from the Library of Marshal Junot Duke D'Abrantes," green vellum, in half red leather slip cases*
18mo. Paris, P. Didot l'aîné, 1800
- 79 CORNELIUS NEPOS. Aemilii Probi viri clarissimi de vita excellentium liber, FIRST EDITION, *roman letter, long lines, 52 ll. [Hain,*5733; Proctor, 4068], last leaf backed, straight-grained purple morocco, gilt corner-pieces, Roxburgh arms in centre, g. e.*
4to. Venice, N. Jenson, 8 March, 1471
- 80 CURTIUS (QUINTUS) Historia Alexandri Magni, *roman letter, long lines, 32 to a page, 153 ll. [Hain,*5878; Proctor,*4054], two or three small worm-holes through some leaves at beginning, yellow morocco, border in gold and blind round edges, g. e.*
4to. Venice, Wendelin of Speier, n. d. (c. 1471)
- 81 David (F. A.) Histoire Angleterre représentée par figures gravées par F. A. David accompagnées de discours par le Citoyen Guyot, 2 vol. 96 plates, *old red morocco, narrow gilt border on sides, gilt back, g. e.*
4to. Paris, chez M. David, 1784

- 82 DAVIES (JOHN) of Hereford. Wittes Pilgrimage, (by Poeticall
Essaies) Through a World of amorous Sonnets, Soule-passions,
and other passages . . . FIRST EDITION, *device on title, woodcut
ornamental initials and sectional ornaments (one letter damaged
by an ink-stain), calf gilt, rare*
4to. Printed for Iohn Browne . . . [about 1611]
- 83 Devout Christian (The), *frontispiece, contemporary red morocco, sides
decorated with drawer-handles, stars and an pointillé tooling, gilt
back, g. e.; sold not subject to return* 12mo. 1673
- 84 Doddridge (Sir John) The History of the Ancient and moderne
Estate of the Principality of Wales, Dutchy of Cornewall and
Earldome of Chester, *some leaves water-stained, calf*
4to. T. Harper, 1630
- 85 Donne (John) A Sermon of Commemoration of the Lady Dauers,
late Wife of Sr Iohn Dauers. Preach'd at Chilsey . . . together
with other Commemorations of Her; by her Sonne G. Herbert,
limp vellum, with a cypher on the sides
16mo. Printed by I. H. 1627
- 86 Eparchus (Ant.) In eversionem Graeciae deploratio (*graece*), *title
soiled, boards, Venetiis, 1544—Alpinus (Prosper) De praesagienda
vita et morte aegrotantium libri VII cum praefatione H. Boerhaave,
portrait, boards, uncut, 1735—Aristophanes: Comoediae Novem
(graece), first and last leaf defective and mended, morocco gilt, g. t.
Florentiae, P. Junta, 1515; etc.* 4to. (4)
- 87 Erasmus (D.) In Evangelium Matthaei (Marci, Lucae et Ioannis)
paraphrasis, 4 vol. in 2, *old olive morocco with arms on sides of
J. A. de Thou and his first wife, Marie Barbançon, monogram
six times on back, sides slightly damaged; sold as a binding and
not subject to return* 8vo. Lugduni apud Seb. Gryphum, 1544
- 88 Euclid. Elementorum libri XV (*graece*), *diagrams, fore-margin of
first few leaves frayed, calf, the covers of a XVI century Italian
binding neatly inlaid on sides, panel within a gilt arabesque border
with leafy ornaments at corners and sides, within the panel a large
ornamental line frame, in the centre the figure of Fortune (a
naked woman holding a sail) and seven stars within a double
circle; sold not subject to return* folio. Basileae, 1533
- 89 EXORNATORIUM CURATORUM, *black letter, 16 ll., a large woodcut on
the title (repeated), Julian Notary's large woodcut device within
an ornamental border of dragons, butterflies and birds, the text in
English (some MS. notes on the title), red morocco gilt, g. e.*
FINE COPY
4to. [Colophon] . . . *By my Julyan Notary. In the yere of
our Lorde M.CCCCC & XLIX. Laus deo. [1519]*

- 90 Facetus. Liber Faceti docens mores hominum, gothic letter, woodcut on title and last leaf, boards
4to. Coloniae, Mart. de Werdena, 1509
- 91 Ficinus (Marsilius) Contro alla Peste, in *Fiorenza*, appresso i Giunti, 1576; Cause et Rimedii della Peste et d'altre Infermita . . . raccolti per ordine di Marco Gonzaga Vescovo di Mantoua, *ib.* 1577, original vellum, with arms on sides of J. A. de Thou (as bachelor) within a wreath; sold as a binding and not subject to return
8vo. (1)
- 92 Finus (Hadrian) In Judaeos flagellum, portrait on title, half calf
4to. Venetiis, Petrus de Nicolinis de Sabio, 1538
- 93 FISHER (JOHN, Bishop of Rochester) Treatyse concernynge the fruytful saynges of Dauyd, blark letter, long lines, arms of Westminster on the title and Wynkyn de Worde's large device on the verso of the last leaf (wants 3 leaves; sold not subject to return), half calf
4to. [Colophon] Emprynted . . . in the fletestrete at the sygne of the sonne by Wynkyn de Worde . . . MCCCC and IX. [1509]
- 94 Flores poetarum Britannicorum sef Blodeuog waith y Prydyddion Bryttannaidd. O gasgliad J. D., a few leaves cut into at foot, old calf
12mo. Mwythig gan T. Jones dros D. Lewis, 1710
- 95 Folieta (Ubertus) De philosophiae et iuris civilis inter se comparatione, device on title, original vellum, 2-line fillet in gold round sides, with arms on sides of Jac. Aug. de Thou (as bachelor) and his monogram four times on back, fore-edge of front cover slightly defective, g. e.; sold as a binding and not subject to return
4to. Romae, in aedibus Antonii Bladi, 1555
- 96 Foulkes (Robert) An Alarme for Sinners, containing The Confession . . . of Robert Foulkes. Late Minister of Stanton-Lacy in the County of Salop, Printed for Langley Curtis, 1679; The Execution of Mr. Rob. Foulks, Printed for R. G. 1679; in 1 vol. calf gilt
4to
- 97 FRAUNCE (ABRAHAM) The Countess of Pembrokes Yvychurch. Containing the affectionate life and vnfortunate death of Phillis and Amyntas . . . both in English Hexameters, engraved title (a few leaves cut just touching the head-lines and a catch-word slightly shaved), Printed by Thomas Orwyn for William Ponsonby, 1591; The Countess of Pembrokes Emanuel, engraved title (wants the last leaf, a blank), Printed by Thomas Orwyn for William Ponsonby, 1591; in 1 vol. half calf
4to
- 98 Galenus. Libri de differentiis februm a Galeno editi tres translationes . . . gothic letter, double columns (some letters damaged by worm-holes), calf gilt
8vo. Papie, Bernardinus de Garaldis, 1519

- 99 Galfridus Monumetensis. Britanniae utriusque regum et principum origo et gesta, MANUSCRIPT ON VELLUM [ENGLISH, XIV CENTURY], 130 ll. ($7\frac{3}{4}$ in. by $6\frac{3}{4}$ in.), long lines, written in a bold hand, calf 4to. XIV CENT.
- 100 Gallus. Asinii Cornelii Galli elegia nunc primum e tenebris eruta ab Aldo Manuccio. Eiusdem epigrammata tria, 8 ll. brown morocco gilt, g. e. RARE
8vo. Florentiae, ex typographia Georgii Marescotti, 1588
- 101 GASCOIGNE or GASCOYGNE (GEORGE) A DELICATE DIET FOR DAIN-TIE-MOUTHDE DROONKARDES. Wherein the fowle abuse of common Carowsing and Quaffing with hartie draughtes, is honestlie admonished, black and roman letter, title within an ornamental woodcut border, dedication to Lewes Dyve of Broomeham, Bedford (two small slits in the title affecting the border neatly repaired, two head-lines and one marginal note very slightly cut into), black morocco gilt, g. e. by C. Lewis
8vo. Imprinted . . . by Richard Jhones. Aug. 22, 1576
* * APPARENTLY ONLY ONE OTHER COPY KNOWN.
[See ILLUSTRATION].
- 102 Giustiniani (Lorenzo) Del Dispregio del Mondo et sue Vanita, old red morocco, chain-pattern border round sides within 2-line fillets in gold, floreate ornament at inside corners, in the centre within an oval a leafy cruciform ornament with pomegranates, on the upper cover the centre ornament is flanked with the initials S. C., above it the Virgin and Child and below S. Dominic with initials S. D., all in gold, g. e. tooled au pointillé 4to. in Venetia, 1579
- 103 Goldsmith (O.) The Vicar of Wakefield, stereotype edition, PRINTED ON VELLUM ($6\frac{1}{2}$ in. by 4 in.), green vellum, in half red leather slip case 18mo. Paris, P. Didot the elder (1799)
- 104 Grahame (Simion) The Anatomie of Humors and the passionate sparke of a relenting minde, PRINTED ON VELLUM, red morocco, inside dentelles gilt Edinburgh, A. Balfour, 1830
- 105 Grammont (Comte de) Mémoires, portraits, 33 only of the original plates (should be 72), 56 plates inserted ("London. Published 1810 by J. Carpenter and W. Miller"), calf; sold not subject to return 4to. Londres, chez Edwards, n. d.
- 106 Gregorius Nazianzenus (S.) Orationes tres, old citron morocco, 3-line fillet on sides with arms in centre of J. A. de Thon (as bachelor) within a wreath, monogram four times on back; sold as a binding and not subject to return 8vo. Antverpiae, C. Plantin. 1573
- 107 [Grotius (Hugo)] Disquisitio an Pelagiana sint ea Dogmata quae nunc sub eo nomine traducuntur, original calf, 2-line fillet in gold round sides, arms in centre of Jac. Aug. de Thon and Gasparde de la Chastre, monogram four times on back 8vo. Parisiis, 1622

¶ A delicate Diet,
for daintiemouthde
Droonkardes.

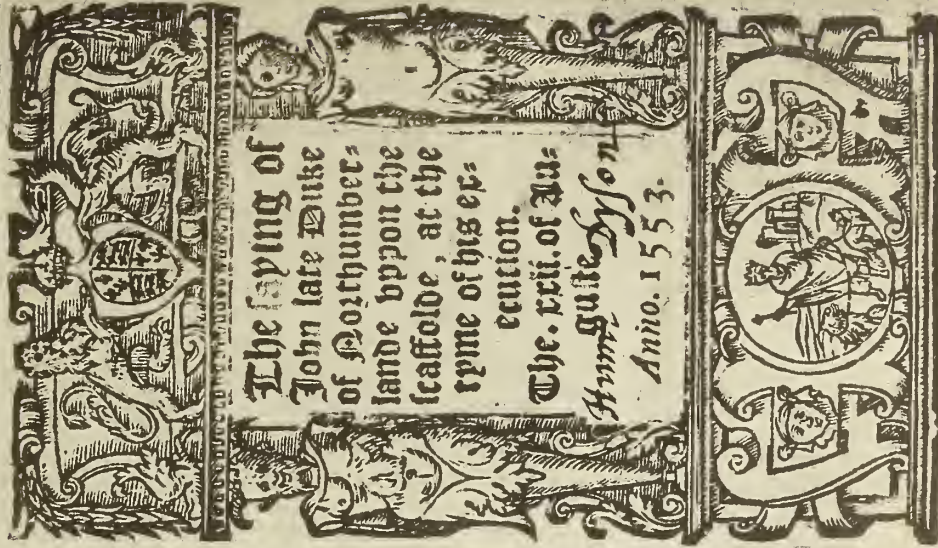
¶ *Wherein the fowle a-
buse of common Carousing,
and Quaffing with hartie
draughtes, is honestlie
admonished.*

By George Gascoyne
Esquier.

Tam Marti quam Mercurio.

¶ Imprinted at Lon-
don by Richard Iones.

Aug. 22. 1576.



- 108 GUALBERTO (St.) Vita del glorioso san Giovanni Gualberto institutore del ordine di Valembrosa, PRINTED ON VELLUM, *full-page woodcut of the Crucifixion, wants title and two preliminary leaves, sig. A 4-5 and sig. C 1 (= 6 leaves), sig. B 4 mended before printing, in Venetia per Lucantonio di Giunta, 1510; Compendio delli Abbati generali di Valembrosa: & di alcuni monaci & conversi di epso ordine, PRINTED ON VELLUM, woodcut on title, wants sig. CC 1 and CC 4 (the last leaf) (? ib. 1510); in 1 vol. blue morocco gilt, g. e.; sold not subject to return* 4to. (1)
- 109 Guicciardini (L.) Description de tout le Pais-Bas, *folded engraved map, plate of the Town Hall at Antwerp and double-page woodcuts, original calf, border stamped in blind on sides enclosing a panel with leafy gold ornament at corners and large diamond-shaped ornament in gold in centre, rebacked, one corner mended* folio. en Anvers, Guil. Silvius, 1567
- 110 Gwynne (John) [Military Memoirs of the Great Civil War, being the Military Memoirs of John Gwynne], MANUSCRIPT on paper, 106 ll., *full-page coat-of-arms emblazoned in gold and colours showing Gwynne's arms quartered with others illustrating his descent from notable Welsh families, original calf, gilt back* 8vo. XVII CENT.
- * * John Gwynne, a Welshman, was a captain in Charles I's guards and distinguished himself in the civil war. After the Restoration he drew up a statement of the battles and adventures in which he had exhibited his loyalty, preceded by several letters to persons of consequence whose interest he desired to secure.
- 111 [Habington (William)] Castara, *engraved title by W. Marshall (a few words damaged by rust stains), contemporary red morocco gilt, with a central panel formed of two-line fillets and draw-handle ornaments, and large centre and corner pieces* 8vo. Printed for Will. Cooke, 1640
- 112 Halle (E.) [Chronicle.] The Vnion of the two noble and illustre famelies of Lancastre & Yorke, *black letter, title within woodcut border (border defective and title backed), water-stained, a few head-lines shaved, and a few leaves wormed, polished calf; sold not subject to return* folio. R. Grafton, 1550
- 113 Hampshire. Register of lands arranged by hundreds under the names of the occupiers, with particulars of leases, indentures, etc. in the County of Hampshire. MANUSCRIPT on paper, 243 leaves, *includes the hundreds of Basing, Kingsclere, Walloworpe, Abbotston, Tolles, Fissherton, etc. old calf over wooden boards (worn)* folio. XVI CENT.
- 114 HARBERT (SIR WILLIAM) A PROPHESE OF CADWALLADER, last King of the Britaines, containing a Comparison of the English Kings with many worthy Romanes, from William Rufus till

LOT 114—*continued*.

Henry the fift. Henry the fift, his life and death. Foure Battels Betweene the two Houses of York and Lancauster (*sic*). The Field of Banbery. The Losse of Elizabeth. The Praise of King Iames. And lastly, a Poeme to the Yong Prince (*a few leaves cut into slightly damaging the text or marginal notes, wants A 1, a blank?*), *half calf*

4to. Printed by Thomas Creede, for Roger Jackson, and are to be solde at his shop in Fleetstreete, over against the Conduit, 1604

* * * VERY RARE, from the Bindley and Heber libraries. It is entirely in verse, and contains a reference to the stage:

These penny Poets of our brazen stage
Which alwayes wish, O let them wishe in vaine,
With Roscius gate thy gouernment to staine.

- 115 HENRY VIII. LITERARUM, QUIBUS INVICTISSIMUS PRINCEPS, HENRICUS OCTAUS, REX ANGLIAE ET FRANCIAE . . . RESPONDIT AD QUANDAM EPISTOLAM MARTINI LUTHERI, ad se missā, et ipsius Lutherane quoque epistole exemplum (*sign. A 8-F 8, G 3*), *title within woodcut border, small hole in sign. C 1, slightly affecting two letters, blank margin of sign. D 2 neatly repaired, calf, the sides of the original calf binding neatly inlaid, the upper cover stamped with the "Redemptoris Mundi Arma" panel (Weale, Rubbings, p. 127), the lower one with the Royal arms and Tudor rose (ib. p. 127), both with the mark of John Reynes, EXTREMELY RARE* 8vo. In aedibus Pynsonianis, 2 Dec. 1526

- 116 Henry (Philip) An Account of the Life and Death of Mr. Philip Henry, Minister of the Gospel, near Whitechurch in Shropshire, *portrait by White, calf; from the Heber library* 8vo. Printed for Tho. Parkhurst, 1699

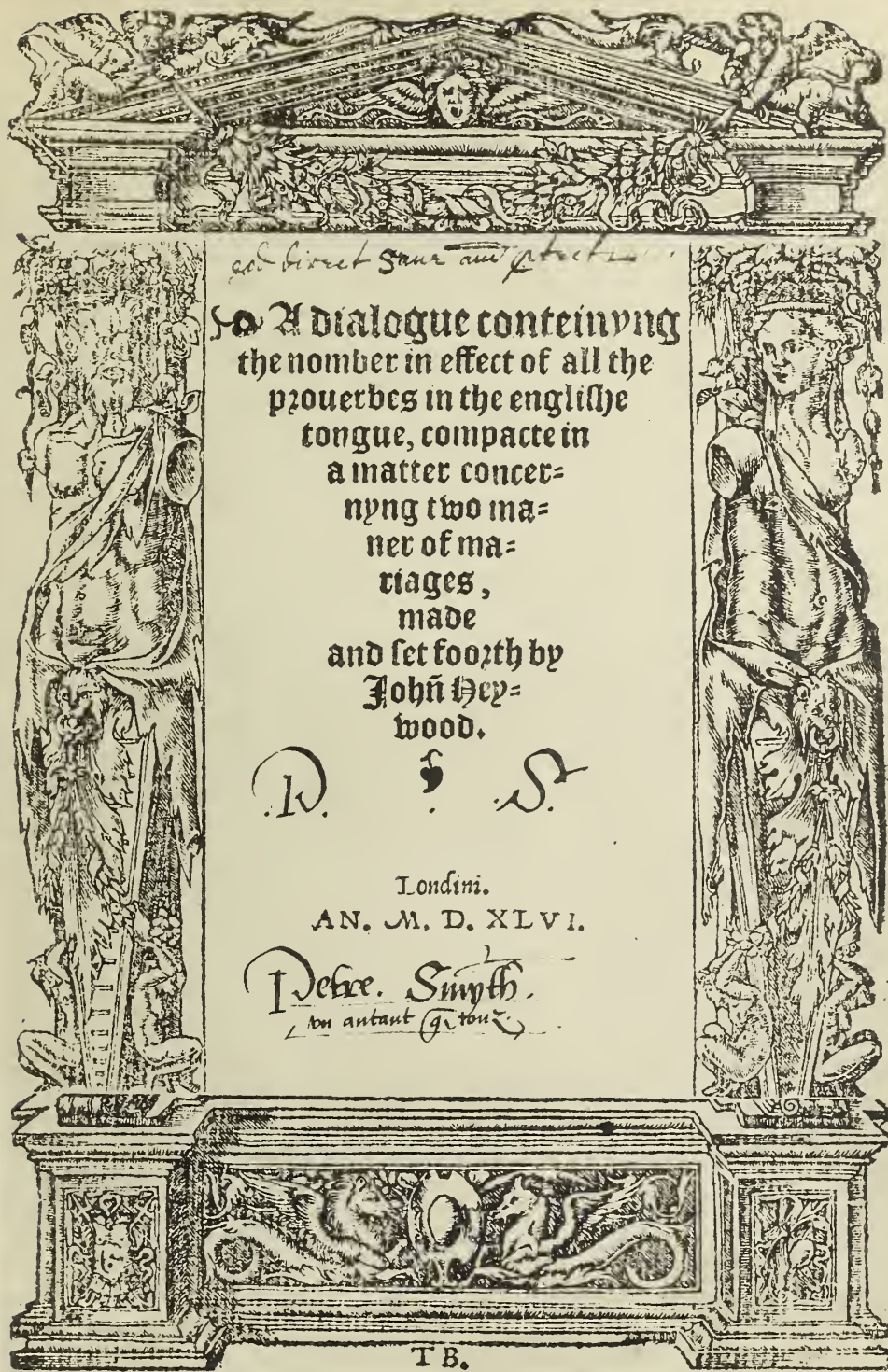
- 117 HEYWOOD (JOHN) A dialogue conteinyng the number in effect of all the proverbes in the englishe tongue, compacte in a matter concerning two maner of mariages, made and set foorth by John Heywood, FIRST EDITION, *title within an architectural woodcut border (a name, "Petre Smyth," on the title, some passages very faintly underlined), calf, FINE COPY*

4to. [Colophon] Imprinted . . . in Fletestrete by Thomas Berthelet, prynter to the Kynges hyghnesse . . . Anno M.D.XLVI [1546]

* * * ONLY ONE OTHER COPY OF THIS EDITION APPEARS TO BE RECORDED, that in the Roxburghe sale.

[See ILLUSTRATION].

- 118 HIGDEN (RANULPH) POLYCRONICON, MANUSCRIPT ON VELLUM, *written in Latin by an English scribe in gothic characters, long lines, 163 ll. (8 in. by 5½ in.), begins "De Oceano" (i.e. Book I, Chap. IX, in Caxton's Translation), and ends imperfectly c. 1350, calf* 4to. English, XV CENT.



IMPRINTED at London in Fleetstreete
by Thomas Berthelet printer to
the kynges hyghnesse.

- 119 HIGDEN (R.) POLICRONICON [translated into English by John of Trevisa], black letter, title and last leaf (blank but for Caxton's device) in facsimile, piece torn from margin of folio 183 affecting a marginal note and repaired from another copy, fore-edge of last seven leaves neatly repaired, two or three letters on folio 340 a little defective, blind stamped brown morocco, g. e. by Clarke & Bedford; sold not subject to return
folio. Westminster, Wynkyn de Worde, 13 April, 1495
- * * On sig. N 4 recto occurs the first specimen of music printed in England.
- 120 Higden (R.) Policronicon, black letter, 35 ll. only, wrappers; sold not subject to return folio. Westminster, W. de Worde, 1495
- 121 Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odvardo VI, olive morocco gilt, uncut 8vo. Nell' Accademia Venetiana, 1558
- 122 Hoevs Poevs Ivnior. The Anatomie of Legerdemain, or The Art of Iugling set forth . . . Unto each Tricke is added the figure, where it is needfull for instruction, frontispiece and woodcuts (the corner of one leaf torn off damaging the text)
Printed by T. H. for R. M. 1634
- 123 HOMER. ILIAS ET ODYSSEA (Graece) [with the Latin Preface "Bernardus Nerlius Petro Medicae Laurentii Filio. S." dated Florentiae, Idibus Ianuariis, 1488], FIRST EDITION, 2 vol. printed in small Greek characters, long lines, 39 to a page, 438 ll. (vol. I, 249 ll.; vol. II, 189 ll.; wants two blank leaves, i. e. sig. E 10 (first series) in vol. I and ETET 6 at the end of vol. II) [Hain, 8772; Proctor, *6194], margins of a few leaves in sheets A and B (second series) in vol. I very neatly repaired, a few small wormholes through some leaves at end of vol. II filled in, green morocco gilt, g. e. inside dentelle borders, A FINE COPY, 12 $\frac{1}{4}$ in. (12 in.) by 8 in. RARE
folio. Florence, Bart. di Libri for B. and N. Nerlius, 9 Dec. 1488
- 124 Homer. Odyssea, Batrachomyomachia, etc. (Graece), morocco, g. e. Venetiis, Luc.-Ant. Junta, 1537—Aristotle: De arte poetica (Graece), straight-grained blue morocco gilt, silk linings, g. e.; from the Heber library, Florentiae, apud Juntas, 1564—Terence: Comoediae, calf gilt, book-plate of Horace Walpole, inside cover, g. e. ib. 1572; etc. 8vo. (5)
- 125 HOMILIES. Pregethan a osodwyd allen trwy awdurdod . . . black letter, 34 long lines to a page (wants title and preliminary leaves), text A-M in eights; Aa-Tt in eights; vv, 4 ll.; Aaa-Ttt in eights; sold not subject to return, calf 4to. n. d. [1606]

- 126 Horace. Opera, *title within woodcut border; from the Heber library, green morocco, gilt border round sides, gilt back, g. e. by Bozerian jeune, Florence, P. de Giunta, 1514—Plautus: Comœdiæ Viginti, title within woodcut frame (very slightly shaved at top), red morocco gilt, g. e. green silk linings, ib. 1514* 8vo. (2)
- 127 Horace. Opera, PRINTED ON VELLUM, *green morocco gilt, gilt back, g. e. large folio. Parma, Bodoni, 1791*
- 128 HORACE. POEMATA . . . ab Henrico Stephano illustrata, *old red morocco, sides covered with gold tooling IN THE STYLE KNOWN AS À LA FANFARE ATTRIBUTED TO NICHOLAS EVE, a 3-line fillet round sides, in the corners leafy spirals, between them and at the sides fillets interlacing to geometrical designs, in the centre within a small oval (280 mm. by 190 mm.) the arms of De Thou, the background between the centre and the sides filled in with leafy sprays, fillets to a geometrical design on back, g. e.; sold as a binding and not subject to return*
8vo. [Paris, H. Stephanus, 1577]
- 129 Horace. All Horace his Lyrics, or his Four Books of Odes and his Book of Epodes Englished [by Barten Holyday], *title within a woodcut border, contemporary calf*
8vo. Printed for Henry Herringman, 1653
- 130 Horace. Odes, Satyrs and Epistles done into English (by T. Creech), *frontispiece and plate, original calf, 1684—Vaticinium votivum: or, Palaemon's Prophetick Prayer . . . with several Elegies on Charls the First, portrait of Charles II, old calf (broken), Trajecti, anno Caroli Martyris primo (1649)—Castlemaine (Earl of) Account of the first War between the English and Dutch, the second edition, portrait, calf, 1672; etc.* 8vo. (9)
- 131 Horace. Horace's Art of Poetry, made English, *calf gilt*
4to. Printed for Henry Herringman, 1684
- 132 HORAE. [Incipit officium beate Marie virginis secundum consuetudinem romane curie], PRINTED ON VELLUM, *gothic letter, in black and red, 188 ll. (another issue of the same year has an additional four leaves of "Tavola" which are not in this copy), each page within a border of biblical subjects, etc. numerous full-page cuts, lower margin of title repaired, a few head-lines slightly shaved, sig. b 6 mended, sig. s 4 slightly soiled and rubbed, blue morocco, g. e. A GOOD COPY, VERY RARE*
8vo. Venetiis impensis Luceantonii de Giunta, 26 July, 1501
- 133 HORAE BEATISSIMAE VIRGINIS MARIAE AD USUM ROMANUM, PRINTED ON VELLUM, *ruled in blue and gold throughout, title within a painted border of flowers and birds, in the centre the Royal arms of Spain emblazoned in gold and colours, 17 full-page engravings carefully coloured in the manner of miniatures, the first four of them within fine borders of flowers and fruit on a gold ground, historiated and painted initials, morocco, the sides and back of a*

LOT 133—continued.

16th Century binding laid on, elaborately tooled and gilt in the style known as *à la fanfare* attributed to Nicholas Eve, with inlays in green, red and brown, g.e. in morocco box case; sold not subject to return 8vo. *Antverpiae, ex officina Christophori Plantini*, 1570

- 134 INDULGENCE OF POPE INNOCENT VIII. Testimonial Letters issued by Alfonsus de Losa, Notary Apostolic according to Privileges granted by Pope Innocent VIII, ratified by Alexander VI. The Indulgence grants special privileges on behalf of the soul of a friend or relative of the contributor of the twentieth part of a ducat towards the expenses of rebuilding the larger hospital at St. James of Compostella and towards the foundation of two chapels in the said hospital. Below the Indulgence are two woodcuts, one a copy of the seal of the hospital of St. James of Compostella showing St. James in pilgrim's garb, the other a xylographic reproduction of the notarial signature of Alfonsus de Losa, the leaf offered for sale (about 235 mm. by 315 mm.), contains one complete Indulgence, a different setting-up of the same Indulgence, with a word or so defective at the end of each line, the xylographic signature slightly shaved and the woodcut of seal cut in half, about half two other settings-up, one edge of the leaf frayed and one edge stained

"*Sigillo Thesaurarii sigillate et signate ab alfonso de losa Notario apostolico deputato. Anno dnmini. M.CCCC.XCVII (1497)*"

- 135 INDULGENCE OF POPE INNOCENT VIII, another leaf (about 240 mm. by 300 mm.), containing two copies of the same Indulgence, both shaved to the extent of two or three letters in each line, in one case at the beginning of the line and in the other at the end of it, in both cases the woodcut seal and in one case the xylographic signature are slightly cut into, also about half two other copies, as in the case of the previous lot all four settings-up are different (1497)
- 136 Isacius Pontanus (Joh.) *Rerum et urbis Amstelodamensium historia*, engraved title, maps and engravings in the text, original vellum folio. *Amsterodami*, 1611
- 137 Isocrates. *Orationes XXI (Graece)*, ruled in red, first and last leaf slightly soiled, old calf (defective and joints cracked), Roxburghe arms on sides, *Venetiis*, 20 July, 1535—Manutius (P.) *Antiquitatum Romanarum liber de comitiis*, portrait of P. Manutius on title, and Stephen, King of Poland, on the verso, *Bononiae ab Aldo*, 1585; with another; in 1 vol. vellum, etc. folio. (4)
- 138 James (Thomas) *Bellum Papale, sive concordia discors Sixti Quinti et Clementis octavi, circa Hieronymianam editionem*, one head-line slightly shaved, last figure of the date altered from 0 to 6, half calf, G. Bishop, etc. 1600 (1606)—Strafford (Earl of) *Two Last Speeches*, portrait on title and two woodcuts in the text, imprint cut off and several leaves cut into at foot, half leather (1641); etc. 4to. (5)

- 139 James II. Sacra exequialia in funere Jacobi II Magnae Britanniae Regis exhibita ab . . . Carolo . . . Cardinali Barberino . . . descripta a Carolo de Aquino, *large folding frontispiece (slit in folds) and plates, contemporary black morocco, broad dentelle border on sides, with a fleur-de-lys at the inside angles, in the centre THE ARMS OF LOUIS XIV, back decorated with fleur-de-lys, g. e. (a little rubbed); sold as a binding and not subject to return*
folio. Romae, typis Barberinis, 1702
- 140 Jewel (John, *Bishop of Salisbury*) Dadseiniad Meibion y Daran. Sef ail-printiad o lyfr Escob Juel a Elwir Deffyniad Ffy^{dd} Eglwys Loegr, etc. *some leaves water-stained, some head-lines and marginal notes shaved, Oxford, W. H[all], 1671—Dwysfawr Rym Buchedd Gretyddol, gwedi ei hystyried, one or two head-lines slightly shaved, Nhrefedyn, Isaac Carter, 1722; in 1 vol. half calf*
8vo. (1)
- 141 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *2 or 3 leaves slightly stained, old calf gilt* 8vo. 1775
- 142 JOVIUS (PAULUS) The Worthy tractate of Paulus Iovius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. By SAMUEL DANIELL late Student in Oxenforde, FIRST EDITION (*a corner of the title torn away, defective, mounted and repaired, a few head-lines cut into*), *calfe*
8vo. Printed for Simon Waterson, 1585
- * * * This was Samuel Daniel's first appearance in print. From the Chalmers library.
- 143 Julius (Alexander) In Henricum Fridericum . . . Walliae Principem, morbo de hac vita decedentem Novemb. 1612 lachrymae, *calfe gilt, arms on sides, RARE* 4to. *Edinburgi, T. Finlason, 1612*
- 144 JUSTINUS. In Pompeii Trogi historias libri XLIIII, *roman letter, long lines, 108 leaves [Hain, 9650; Proctor, *5879], initials in red and blue, a few small worm-holes through some leaves at end, calfe gilt, Roxburgh arms on sides*
4to. Milan, Chris. Valdarfer, 1 June 1476
- 145 KELTON (ARTHUR) A Commendacion of Welshmen, *black letter, in verse (wants title and leaf of dedication, and the margins of some leaves repaired; sold not subject to return), brown morocco gilt, g. e.* 8vo. [*R. Grafton?*], 1546

* * * APPARENTLY THE ONLY COPY KNOWN. In the Dictionary of National Biography this book is referred to as "Book of Poetry in Praise of the Welshmen," and it is stated that "no copy seems now accessible"; it is in verse and is dedicated to Sir William Herbert.

- 146 KILLIGREW (HENRY) The Conspiracy. A Tragedy, as it was intended for the Nuptials, of the Lord Charles Herbert, and the Lady Villiers. Written by Mr. Henry Killigraew (*sic*), FIRST EDITION (*a few letters damaged by rust-holes*), half calf 4to. Printed by Iohn Norton, for Andrew Crooke, 1638
- 147 Knightly Tale of Golagrus and Gawane and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.DVIII, PRINTED ON VELLUM, black letter, woodcut devices, etc. half morocco 4to. Reprinted M.D.CCC.XXVII [1827]
- 148 [KYFFYN (MAURICE)] A Defence of the Honorable sentence and execution of the Queene of Scots, roman letter, 54 leaves, including the last (*a blank*), title with an ornamental woodcut border, text within ruled red lines (*a few letters damaged by rust-stains*), black morocco, FINE COPY 4to. Printed by Iohn Windet [1587]

ROXBURGHE CLUB PUBLICATIONS.

The Books are all printed in 4to. and are in the Club binding, except where otherwise described.

- 149 Newes from Scotland declaring the damnable Life of Doctor Fian, a notable Sorcerer 1816
* * Presented by G. H. Freeling, 36 copies printed.
- 150 Cock Lorell's Boat, black letter, woodcuts 1817
* * Presented by the Rev. H. Drury, 33 copies printed.
- 151 Parlyament of Deuylls. Emprynted by Wynken de Worde, 1509. Reprint in facsimile by Mr. R. Weber (1825)
* * Only 33 copies printed, and never distributed to the Club.
- 152 Orleans (C. Duke of) Poems written in English 1827
* * Edited and presented by G. Watson Taylor.
- 153 Sidneiana, a collection of fragments relative to Sir Philip Sidney, frontispiece 1837
* * Presented by S. Butler, Bishop of Lichfield, 44 copies printed.
- 154 Owl and Nightingale, a Poem of the XIIth Century, with Glossary, by J. Stevenson 1838
* * Presented by S. R. Glynne.
- 155 Gesta Romanorum. The Old English Versions, with Introduction and Notes by Sir F. Madden 1838
* * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued*.

- 156 Illustrations of Ancient State and Chivalry, with an Appendix,
edited by W. H. Black, *plates* 1840
* * * Presented by B. Barnard.
- 157 Manners and Household Expenses of England in the XIIIth and
XVth Centuries, illustrated by Original Records, edited, with
Introduction by T. H. Turner 1841
* * * Presented by B. Botfield.
- 158 Decline of the last Stuarts (edited by Lord Mahon) 1843
* * * Printed at the expense of the Club.
- 159 Vox Populi vox Dei, a Complaynt of the Comons against Taxes, in
verse 1843
* * * Presented by direction of Sir J. Littledale.
- 160 Household Books of John Duke of Norfolk, and Thomas Earl of
Surrey, 1481-1490, edited by J. P. Collier 1844
* * * Printed for the Club.
- 161 Three Collections of English Poetry, of the latter part of the XVIth
Century (edited by Sir H. Ellis), *black letter* 1844
* * * Presented by the Duke of Northumberland.
- 162 Historical Papers, part I (Castra Regia by R. Edwards, and
Novissima Straffordii, in Latin, by A. Wright, and in English,
by J. Wright) 1846
* * * Presented by Rev. P. Bliss and Rev. B. Baudinel.
- 163 Roxburghe Club, Chronological List of Members, Catalogue of Books,
Rules and Regulations 1845
- 164 Unton (Sir H.) Correspondence (1591-92), edited by Rev. J.
Stevenson 1847
* * * Printed at the expense of the Club.
- 165 Vraie Cronique d'Escoce, Pretensions des Anglois à la Couronne de
France. Diplome de Jacques VI. Drawn from the Burgundian
Library by Major R. Anstruther 1847
* * * Printed at the expense of the Club.
- 166 Sherley Brothers, an historical Memoir of the Lives of Sir Thomas,
Sir Anthony and Sir Robert Sherley, by one of the same House,
(E. P. Shirley) *Chiswick*, 1848
* * * Presented by E. P. Shirley.
- 167 Alliterative Romance of Alexander, edited by Rev. J. Stevenson 1849
* * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued*.

- 168 Gower (J.) *Vox Clamantis necnon Chronica tripartita*. Nunc
primum edidit H. O. Coxe 1850
* * * Printed at the expense of the Club.
- 169 Five old Plays illustrating the early Progress of the English Drama,
edited from unique or excessively rare copies by J. P. Collier 1851
* * * Printed at the expense of the Club.
- 170 Ayenbite of Inwyt, written in the dialect of Kent by Dan Michel
of Northgate in 1340, edited by Rev. J. Stevenson 1855
* * * Printed at the expense of the Club.
- 171 Drayton (M.) *Poems*, edited by J. P. Collier 1856
* * * Printed at the expense of the Club.
- 172 Wey (W.) *Itineraries to Jerusalem, 1458-62, and to St. James of
Compostella in 1456, with coloured Map of the Holy Land, 2 vol.*
1857-67
* * * Printed at the expense of the Club.
- 173 Occleve (T.) *De Regimine Principum*, edited by T. Wright 1860
* * * Printed at the expense of the Club.
- 174 Seynt Graal, or the Sank Ryall. The History of the Holy Graal,
partly in English Verse by Henry Lonelich, Skynmer (1422-61),
and wholly in French Prose by Sires Robiers de Borron, edited by
F. J. Furnivall, 2 vol. 1861-63
* * * Printed at the expense of the Club.
- 175 Roberd of Brunnes Handlyng Synne (written 1303), with the French
Treatise on which it is founded, *Le Manuel des Pechiez*, by
William of Wadington, edited by F. J. Furnivall 1862
* * * Printed at the expense of the Club.
- 176 Partenope of Blois. The old English Version, edited by Rev. W.
E. Buckley, with the Fragment from Lord Delamere's Manuscript,
2 vol. 1862-73
* * * Printed at the expense of the Club.
- 177 *Queste del Saint Graal* in the French Prose, as is supposed by
Walter Map, edited by F. J. Furnivall 1864
* * * Printed at the expense of the Club.
- 178 Guillaum de Deguileville, *Pilgrimage of the Lyf of the Manhode*,
edited by W. A. Wright 1869
* * * Printed at the expense of the Club.
- 179 Hooke (Colonel N.) *Correspondence (1703-8)*, edited by Rev. W. D.
Macray, 2 vol. 1870-1
* * * Printed at the expense of the Club.

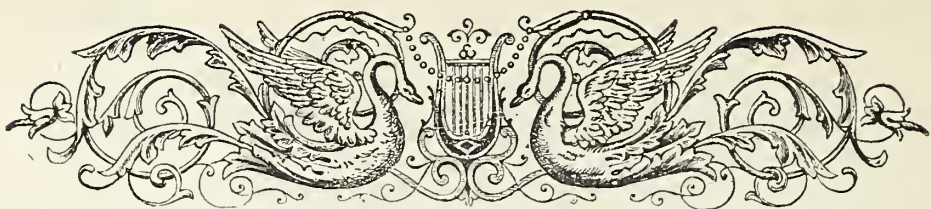
ROXBURGHE CLUB PUBLICATIONS—*continued.*

- 180 *Mystère de Saint Louis Roi de France*, publiée par Francisque-Michel, *facsimiles* 1871
 * * * Printed at the expense of the Club.
- 181 *Hystorie of the moste noble Knight Plasidas, and other rare Pieces*, collected by S. Pepys, with Preface by H. H. Gibbs, *coloured facsimiles* 1873
 * * * Printed at the expense of the Club.
- 182 Barnfield (R.) *Complete Poems*, edited, with Introduction and Notes, by Rev. A. B. Grosart 1876
 * * * Printed at the expense of the Club.
- 183 Harington (Sir J.) *Tract on the Succession to the Crown (1602)* edited, with Notes and Introduction, by C. R. Markham, *portrait* 1880
 * * * Printed at the expense of the Club.
- 184 Lamport Garland, from the Library of Sir C. E. Isham, Bart. comprising four unique works hitherto unknown 1881
 * * * Printed at the expense of the Club.
- 185 Hall (J.) *King's Prophecie*, edited by Rev. W. E. Buckley, *view of Halstead Rectory* 1882
 * * * Printed at the expense of the Club.
- 186 Edwards (T.) *Cephalus and Procris. Narcissus*, edited by Rev. W. E. Buckley, with Appendix, from divers sources 1882
 * * * Printed at the expense of the Club.
- 187 *Quatuor Sermones*, reprinted from Caxton's First Edition, *facsimile* 1883
 * * * Printed at the expense of the Club.
- 188 *Beaumont Papers*, edited by Rev. W. D. Macray, *pedigree and facsimile* 1884
 * * * Printed at the expense of the Club.
- 189 *Triumphes of Petrarch*, translated by H. Parker, Lord Morley, 1554 1887
 * * * Presented by S. Henry, Earl of Iddesleigh.
- 190 *Stuart papers*, relating chiefly to Queen Mary of Modena and the exiled Court of James II, printed under the Superintendence of Falconer Madan, 2 vol. *facsimiles* 1889
- 191 *Ailesbury (T. Earl of) Memoirs*, written by Himself, 2 vol. *coloured view* 1890
 * * * Printed at the expense of the Club.

ROXBURGHE CLUB PUBLICATIONS—*continued*.

- 192 Guillaume de Deguileville, *Le Pelerinage Jhesucrist*, edited by J. J. Stürzinger 1897
* * * Printed at the expense of the Club.
- 193 Titus and Vespasian, or the Destruction of Jerusalem, in rhymed couplets, edited by J. A. Herbert 1905
* * * Printed at the expense of the Club.
- 194 The Pilgrimage of the Life of Man, Englished by John Lydgate from the French of Guillaume de Deguileville, edited by F. J. Furnivall 1905
* * * Printed at the expense of the Club.
- 195 The Edmondes Papers, a selection from the Correspondence of Sir Thomas Edmondes, edited by G. G. Butler 1913
* * * Printed at the expense of the Club.





SECOND DAY'S SALE.

Wednesday, March 21st, 1923.

SIZES MIXED.

LOT 196.



AET (Jo. de) Novus Orbis seu descriptionis Indiae Occidentalis libri XVIII, *engraved title, maps and woodcuts in the text, worm-hole through first few leaves, old calf (rebacked)*, FINE COPY *folio. Lugd. Batav. apud Elzevirios, 1633*

- 197 Landi (Giulio) Vita di Cleopatra, regina d'Egitto, PRINTED ON VELLUM, *red morocco gilt, g. e.* 8vo. *Paris, G. C. Molini, 1788*
- 198 Leech (John) A sermon preached before the Lords of the Councel, in K. Henry the Seauenths Chappell. Sept. 23. 1607. at the Funerall of the most excellent & hopefull Princess, the Lady Marie's Grace (*some head-lines and a few words of the text slightly cut into*), calf
8vo. *Imprinted . . . by H. L. for Samuel Macham, 1607*
- * * Rare. This copy wants E 1, as does the copy in the British Museum. The catchwords follow on correctly. The Elegie begins on E 2.
- 199 Liber de iuribus et consuetudinibus Normannorum, MANUSCRIPT ON VELLUM, *written in gothic characters, double columns, 27 lines, 102 ll. initials in red and blue, chapter headings in red, modern calf* 4to (9 in. by 6 $\frac{3}{8}$ in.) LATE XIV CENT.
- 200 LIVRE (LE) DES STATUTS & ORDONANCES DE L'ORDRE SAINT MICHEL, estably par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, *contemporary brown morocco, panelled tooling on sides with fleur-de-lys at corners, in centre within a cartouche the ARMS OF HENRI II, with initials H. H. and a crescent below, a fleur-de-lys repeated on back* 4to (8 $\frac{7}{8}$ in. by 6 $\frac{1}{4}$ in.) No date (*Paris, c. 1550*)

- 201 LIVRE (LE) DES STATUTS & ORDONANCES DE L'ORDRE SAINT MICHEL, another copy, PRINTED ON VELLUM; from the collection of Charles Nodier, with his book label on fly-leaf, old green morocco, dentelle border on sides, gilt back, g. e. narrow gilt inside border, with pink silk linings, by DÉROME LE JEUNE, with his label
4to (8 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in.). No date (Paris, c. 1550)
- 202 Lombardus (Petrus) Textus sententiarum cum conclusionibus magistri Henrici Gorichem, gothic letter, double columns [Hain, 10199; Proctor, 8669], inscription on sig. m 1: "*Liber domni Johis Gregory monachi Wynchelcūbensis ac ibidem Professi die Sce Catherine virginis et martiris anno verbi incarnati millesimo quiquētesimo,*" small worm-holes through a few leaves, calf folio. Lyons, J. Pivard, 10 Sept. 1499
- 203 Lopez de Gomara (Fr.) Histoire generale des Indes occidentales & Terres neuues . . . traduite en françois par M. Fumée, FIRST EDITION, Aldine anchor on title, minute rust-hole in sig. E 1 and small ink-stain on sig. X 7, blue morocco gilt, g. e. by Bozerian jeuue, RARE
8vo. A Paris, par Bernard Turrisan . . . à la bontique d'Alde, 1569
- 204 Lucan. Pharsalia, roman letter, 117 ll. (should be 119 ll. the first 2 ll. wanting, Hain, *10233; Proctor, *4426), several letters on sig. a 1 verso defective through rubbing, somewhat stained throughout, calf gilt; sold not subject to return
folio. Venice, Juvenis Guerinus, 14 May, 1477
* * The only book from this press given by Proctor.
- 205 LUCAN. Pharsalia curante Angelo Illycino, PRINTED ON VELLUM, plates, contemporary straight-grained red morocco, gilt back, g. e. gilt inside border, blue morocco donblure lettered "*Imperatorii Regi d. d. d. Typographus*"
large 4to (15 in. by 11 $\frac{1}{2}$ in.). Vindobonae, typis et impensis J. V. Degen, 1811
- 206 Lucan. Pharsalia . . . Englished by Thomas May, engraved title, 2 ll. (sig. F 2 and Q 2) defective and mended, slit in. 3 ll. mended, morocco, g. e. 1627—Lessius (Leonard) Hygiasticon: or, the right course of preserving Life and Health unto extream old Age . . . done into English. The third edition, title and last leaf somewhat soiled, morocco, Cambridge, 1636; sold not subject to return
8vo. (2)
- 207 Lucretius. De rerum natura libri VI, coat-of-arms painted on title (gules a chevron or between three trefoils of the same; supporters two naked women flying with outstretched peacock's wings), Florentiae, P. Giunta, 1512; Juvenal & Persius. Satirae, ib. per Haeredes P. Juntae, 1519; in 1 vol. green morocco, interlacing line tooling on sides, gilt back, inside borders, gaufred edges, by C. Smith
8vo. (1)

- 208 LUCRETIVS. DE RERUM NATURA LIBRI SEX, PRINTED ON VELLUM, 2 vol. *frontispiece, 6 plates and 6 head-pieces by Duflos after F. van Mieris, old dark green morocco, gilt festoon border round sides, gilt back, g. e. pink silk linings* 12mo. *Lutetiae Parisiorum, sumptibus Ant. Coustelier, 1744*
- 209 Machiavelli (N.) The Florentine Historie . . . translated into English by T. B[edingfield], *title within woodcut border, inscription on title in a contemporary hand, "ex libris Danielis Hitchinsi," woodcut head-pieces, old calf* folio. *T. Creede for W. Ponsonby, 1595*
- 210 Magna Charta cum statutis, black letter, *hole in title and fifth leaf, MS. marginal notes in an old hand, some leaves stained, old calf mended* 8vo. *R. Tottell, 1556*
- 211 MARCO POLO. De regionibus orientalibus, MANUSCRIPT ON VELLUM 53 ll. (10 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.), *long lines, written in a bold hand, headings and initials in red (wants a few leaves and the last leaf of text defective), the name of "Johannes Bulkeley," russia gilt* folio. *late XIV CENT.*
- 212 Malaspina (L.) In Epistolas Ciceronis ad Atticum . . . emendationes, *inscription on title "Bibliothecae Colbertinae," old calf, 2-line fillet on sides with arms in centre of J. A. de Thou (as bachelor), monogram four times on back, g. e. joints cracking; sold as a binding and not subject to return* 8vo. *Venetiis, Jo. Bapt. Somascus, 1564*
- 213 MANUTIUS (ALDUS) Musarū Panagyris per Aldum Mannucciū Bassianatē latinum cū exasticho & paraenesi eiusdē ad Albertū Pium Magnificum: atque inclytum Carpi principem, FIRST EDITION, *roman letter, 29 lines, 7 ll. (begins on a 2), blue morocco, gilt border round sides, g. e.* 4to. *No place, printer or date*
- * * "Un petit poëme, don't l'édition originale, in-4, de 7 ff. seulement, sans indication de lieu et sans date, doit avoir paru avant l'année 1489. L'abbé Morelli la croyait imprimée à Venise, apud Antonium Moretum Brixiensem. Cet opusculum est fort rare."—*Brunet, III, 1382. Cf. Renouard (3rd edit. 1834), p. 257.*
- 214 Manutius (Aldus) Calligenia, fabella mellita incerti scriptoris ab Aldo Manucio e tenebris eruta, *morocco, Venetiis, 1596* 8vo. (2)
- 215 Manutius (Paulus) [Maximiliani imperatoris ad Paulum Manutium diploma insignium], *broadside, PRINTED ON VELLUM (19 $\frac{3}{4}$ in. by 16 in.), woodcut shield in centre bearing the Aldine anchor and imperial eagle, dated from Prague, 28 April, 1571, in cloth case* folio. 1571
- 216 Manutius (Jo.-Petr. and Paulus) Transsylvaniæ olim Daciæ dictæ descriptio, *folded map, vellum* 4to. *Romæ, 1596*



Bardhoniaeth, neu

brydydhiaeth, y llyfr kyn-

taf; trwy fysyrddawd Capten

William Middleton.



Thomas Orwin ac printiawdh yn
Llundain. 1593.

- 217 Marguerite de Valois (Queen of Navarre) Marguerites de la Marguerite des Princesses, tresillustre Royne de Navarre. [Suyte des Marguerites de la Marguerite], 2 parts in 1 vol. *woodcuts, Part 1 wants last leaf of text and Part 2 wants last leaf with fleuron, ruled in red, calf, the sides of a XVI century binding inlaid, red, yellow and white fillets interlacing to a Grolieresque design (rubbed), gaufred edges; sold not subject to return*
8vo. Lyon, Jean de Tournes, 1547
- 218 Martyrologium secundum ordinem Fratrum Praedicatorum, cum eiusdem ordinis constitutionibus, Et Regula Beati Augustini, *gothic letter, printed in red and black, large woodcut on title, contemporary red morocco, fine gilt tooled border on sides of interlacing arabesques enclosing a panel decorated with ornaments of acanthus-leaf design, with the arms of POPE PIUS V in centre and lettered in gold "Pius. v. P.M.", gilt interlacing arabesques on back, gilt gaufred edges with title in ink on fore-edge; sold as a binding and not subject to return* 4to. Romae, apud Antonium Bladum, 1558
- 219 Marvell (Andrew) Miscellaneous Poems, *portrait, calf folio. Printed for Robert Boulter*, 1681
- 220 MIDDLETON (WILLIAM) or Gwilym Ganoldref. Bardhoniaeth, neu Brydydhiaeth, y llyfr kyntaf, *roman and italic letter, red morocco gilt, g. e. FINE COPY*
4to. Thomas Orwin ae printiawdh yn Llundain [London, Thomas Orwin], 1593
- * * * APPARENTLY THE ONLY OTHER COPY KNOWN IS THAT IN THE BODLEIAN LIBRARY. A most important work on Welsh prosody, which has been laid under contribution by almost every subsequent writer on the subject.
[See ILLUSTRATION].
- 221 [MILTON (JOHN) COMUS] A MASKE PRESENTED AT LUDLOW CASTLE, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Viscount Brackly, Lord Praesident of Wales, And one of His Maiesties most honorable Privie Counsell (5 leaves cut into damaging the text; some head-lines, catch-words, etc. cut into; a few letters damaged by rust-stains, etc.), *half calf*
4to. Printed for Hvmphrey Robinson at the signe of the Three Pidgeons in Pauls Church-yard, 1637
- * * * THE EXCESSIVELY RARE FIRST EDITION OF COMUS. This copy is specially interesting as belonging to the owner of Ludlow Castle, where this masque was first performed.
- 222 Milton (John) Pro populo Anglicano defensio, *original sheep (defective), typis Du Gardianis*, 1651; etc. 4to. (4)
- 223 MISSAL. Missale iuxta morem Romane ecclesie, PRINTED ON VELLUM, *gothic letter, double columns of 31-32 lines, printed in red and black, numerous initials finely painted in gold and colours on solid gold backgrounds, the first leaf with two small portrait*

LOT 223—continued.

miniatures (slightly rubbed), with floral marginal extensions, the smaller initials with delicate pen-ornamentation, musical notation (wants 15 leaves, including the Canon of the Mass; sold not subject to return), pigskin

folio. Venice, Johann Hamman or Herzog, Oct. 15, 1488

- 224 MISSALE MONASTICUM SECUNDUM CONSUECUDINEM ORDINIS VALLISUMBROSE, PRINTED ON VELLUM, *in red and black, gothic letter, double columns, full-page woodcut of Crucifixion before the Canon of the Mass, several pages with a large historiated woodcut initial and fine architectural woodcut border, numerous fine historiated woodcut initials and marginal decorations, with music, 4 preliminary leaves wanting (sig. ✕), inner margin of title mended, old dark brown Italian morocco, metal-work border stamped in blind on sides, an inner border of conventional arabesque design in blind enclosing a centre panel decorated with round and diamond-shaped ornaments in gold, in the centre the sacred monogram, catches and clasps, g. e.*

folio (14 $\frac{1}{8}$ in. by 9 $\frac{7}{8}$ in.) Venice, Lucantonius de Giunta, 4 Dec. 1503

- 225 Montrose (Earl of) A True Relation of the happy successe of His Maiesties Forces in Scotland under Lord James Marquisse of Montrose, 1644; A Relation of the Victorie in Scotland over Montrosse and the Rebels, 1645; Montrosse totally routed at Tividale, 1645; and 3 others; in 1 vol. *half calf* 4to. (1)

- 226 Montrose redivivus, or the Portraicture of James late Marquess of Montrose (*wants portrait*), *calfs*; *sold not subject to return, Printed for Jo. Ridley, 1652; etc.* 8vo. (2)

- 227 More (Richard) A True relation of the Murders committed in the Parish of Clunne in the County of Salop by Enoch ap Evan, *title and cancel (both titles re-margined, a few letters damaged by worm-holes), brown morocco gilt, g. e.* 12mo. *Printed by T. B. for P. Stephens & C. Meredith, 1641*

- 228 MORNAY (PHILIP) A Discourse of Life and Death. Written in French by Ph. Mornay; Antonius, A Tragoedie written also in French by Ro. Garnier. Both done in English by the Countesse of Pembroke, FIRST EDITION (*wants E 4, three head-lines very slightly cut into*), *cloth* 4to. *Printed for William Ponsonby, 1592*

- 229 Moulin (Lewis du) Fasciculus Epistolarum latine & gallice, *small hole in sig. P 1, with an A. L. s. in French, 1 page 4to, from Lewis du Moulin to the Earl of Bridgewater, dated 31 Aug. 1676, old blue morocco, panelled tooling on sides, gilt back, g. e.* 12mo. *Eleutheropoli, juxta Exemplar Londinense, 1676*

- 230 M[UNDAY] (A[NTHONY]) A Discoverie of Edmund Campion, and his Confederates . . . Published by A. M. sometime the Popes Scholler, *black and roman letter (top and inner margins of the title repaired, some letters damaged by rust-holes and some leaves at the end re-margined), dark green morocco gilt, g. e.*
8vo. *Imprinted for Edward White, 1582*
- 231 Musaeus. The Loves of Hero and Leander, PRIVATELY PRINTED ON VELLUM, *for G. C. Bedford the translator, presentation copy from the translator with inscription on fly-leaf, contemporary straight-grain blue morocco, line panelled tooling on sides, g. e.*
4to. *W. Bulmer & Co. 1797*
- 232 NEW TESTAMENT. WELSH. TESTAMENT NEWYDDEIN ARGLWYDD JESU CHRIST, FIRST EDITION OF THE N. T. IN WELSH, *black letter (D. & M. 9580), translated by W. Salesbury with the help of R. Davies and Thomas Huett, woodcut on title-page illustrating the works of light and darkness, blank top margin of title slightly defective and title laid down, next 3 or 4 ll. very slightly soiled and blank margin very slightly defective and repaired, text on ff. 176b and 177a slightly affected by rubbing, calf, A VERY GOOD COPY, VERY RARE*
4to. *Henry Denham at the costes and charges of Humfrey Toy, 7 Oct. 1567*
- 233 NEW TESTAMENT. WELSH. TESTAMENT NEWYDDEIN ARGLWYDD JESU CHRIST, FIRST EDITION OF THE N. T. IN WELSH, another copy, *wants the first 8 ll. (title and calendar; the title supplied in pen and ink facsimile and the calendar from another edition), some leaves slightly water-stained, but on the whole in very good condition, calf*
4to. *7 Oct. 1567*
- 234 NEW TESTAMENT (THE) in English, translated by John Wycliffe circa 1380. Now first printed from a contemporary Manuscript, PRINTED ON VELLUM, *black letter, brown morocco, by Hayday*
4to. *Chiswick, 1848*
- 235 NORTHUMBERLAND (JOHN, *Duke of*) The saying of John late Duke of Northumberlande uppon the scaffold at the tyme of his execution. The XXII of Auguste. Anno. 1553. *black letter, 8 ll. title within a woodcut border (the top lines of a few leaves very slightly cut into and one letter slightly damaged by a worm-hole), Imprinted . . . by Iohn Cawood [1553]; and another; in 1 vol. calf*
8vo

* * APPARENTLY THE ONLY OTHER COPY RECORDED of "The Saying of John late Duke of Northumberlande" is that in the British Museum.

[See ILLUSTRATION.]

D

- 236 Northumberland (John, Duke of) *Questa è la confessione, che Giouanni Duca di Northomberlando fece, essendo egli sopra il palco per essere giustitiato*, 4 ll. *italic letter, morocco gilt*
4to. no place, printer or date (c. 1560)
- 237 OCVLVS SACERDOTVM, MANVSRIPT ON VELLVM, *written in gothic characters, double columns, 145 ll., ends "explicit sūma que vocatur sinistra pars oculi sacerdotum," modern oak boards covered with leather, remains of the sides and back of the original binding laid on*
folio (9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.) XV CENT.
- 238 OFFICIUM BEATE MARIE sm. usum Romanum, PRINTED ON VELLUM, *gothic letter, title printed in red, full-page woodcuts crudely coloured, the text throughout surrounded by small woodcuts of biblical scenes, etc. mostly uncoloured, some initials in gold (the last leaf slightly defective and repaired, a library stamp over the printer's mark on the title, a few words, etc. defective), old red morocco gilt, with a panel and scroll ornaments, gilt back, gilt end papers, g. e.*
8vo. Venice, Giunta, 1505
- 239 OFFICIUM beate Marie secundum usum Romanum, PRINTED ON VELLUM, *in red and black, gothic letter, the text surrounded by small woodcuts representing biblical scenes, etc. numerous full-page woodcuts entirely uncoloured, old red morocco gilt, with a scroll border and central ornament*
8vo. Venice, Giunta, 1505
- 240 Oppian. *De natura seu venatione piscium libri V (græce), red morocco gilt, Grenville arms on sides, g. e. Florentiae, P. Junta, 1515; etc.*
8vo. (3)
- 241 OPIAN [Cynegetica et Halieutica (græce)]. Ὀππιάνου Κυνηγετικῶν τὰ λειπόμενα Βιβλία Δ.—Ὀππιάνου Ἀλιευτικῶν τὰ λειπόμενα Βιβλία Ε, PRINTED ON VELLUM, *olive morocco, dentelle borders on sides, gilt back, g. e. by Clarke and Bedford*
4to. no place, printer or date (c. 1800)
- 242 Orden de las oraciones cotidianas. Por estilo seguido y corriente, con las de Hanucah, Purim, y Ayuno del Solo, *woodcut title, Amsterdam, por David Tartas, año 5452 a la Criacion (1691); Cinco libros de la ley divina con las Aphtarot de todo el Año, ib. Año 5451 (1690); in 1 vol. tortoise-shell binding, embossed silver corner-pieces, hinges, catches and clasps, one hinge broken and one clasp missing, small crack half-way down back, edges tooled and gilt; sold not subject to return*
8vo. (1)
- 243 OVID. The XV Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding, FIRST EDITION OF THE COLLECTED VERSION, *black letter, title and some other leaves somewhat stained, rust-hole through sig. F 4, 17th century note of ownership on title and at end, top blank margin of title and next 2 leaves repaired, old calf, mended, RARE*
4to. Willyam Seres, 1567

- 244 Owen (James) Some Account of the Life and Writings of . . .
Mr. James Owen, Minister of the Gospel at Salop, *portrait, calf*
8vo. Printed for John Lawrence, 1709
- 245 Passio XI. milium virginum, gothic letter, long lines, 31 to a page,
32 ll. [*Hain-Copinger*, 8743; *Proctor*, 950], long initials and
paragraph marks in red, black morocco gilt, g. e.
4to. Cologne, Arnold ter Hoernen, 1 Feb. 1482
- 246 Patereculus (P. Velleius) Historiae Romanae duo volumina, title and
first page within fine woodcut borders, two small holes in sig. G 5,
calf, Roxburghe arms on sides, g. e.
folio. Basileae, Jo. Froben. 1520
- 247 PAUL (St.) S. Pauli epistolae XIV. cum commentariis Jacobi Fabri
stapulensis, PRINTED ON VELLUM, roman letter, title with St.
Peter and St. Paul, large woodcut ornamental initials (a few
letters damaged by a minute worm-hole), dark blue morocco gilt,
g. e. (slightly rubbed) folio. Paris. H. Stephanus, 1515
- 248 Perkins (Jos.) Elegus in obitum . . . fra. Wheeler Equitis et
Admiralis Anglorum qui saevissima Tempestate obrutus in Ostio
Maris Mediterranei juxta Herculis Columnas obiit. Feb. 19. 1693 $\frac{1}{2}$,
calf gilt 4to. J. Bradford, 1697
- * * Sir Francis Wheler was made rear-admiral in 1693, and failed in
his attempts on the French West Indies and Canada.
- 249 PHILOSTRATUS de vita Apollonii Tyanei scriptor lveulentys a
Philippo Beroaldo castigatus, PRINTED ON VELLUM, italic letter,
a few MS. marginal notes and corrections, green morocco with
doubleures, both gilt with an elaborate geometrical design formed
of 2-line fillets 8vo. No printer, place or date
- * * Fine copy. A Lyons counterfeit of the Aldine edition.
- 250 PIUS V. Bvlla S. D. N. D. .Pii divina provid. Papae Qvinti. Exten-
siones omnium privilegiorum ordinibus mendicantium, PRINTED
ON VELLUM, 14 ll. printed in italic letter, 31 long lines to a page,
the Papal arms and two small woodcuts of SS. Peter and Paul
on the title, and a full-page woodcut of St. Augustine on the verso,
woodcut initials, brown morocco gilt, on the upper cover the arms
of Pope Pius V, on the lower the arms of a cardinal
4to. Rome, A. Bladius, 1567
- 251 PLAUTUS. VIGINTI COMOEDIAE: linguae latinae deliciae: magna
ex parte emendatae per Georgium Alexandrinum, FIRST EDITION,
roman letter, long lines, 41 to a page, 242 ll. [*Hain-Copinger*,
13074; *Proctor*, 4046], first page within a three-quarter border
(cut into at top) and three initials in gold and colours, first three
leaves misbound after the tenth leaf, slight stains on two or three
leaves, calf gilt, gilt back, EXTREMELY RARE
folio. Venice, Wendelin of Spier (for John of Cologne), 1472

- 252 PLAUTUS. VIGINTI COMOEDIAE, FIRST EDITION, another copy, *lower margin of first three leaves repaired, small worm-hole through some leaves at end, a few slight stains, blue morocco gilt, g. e. by F. Bozerian, EXTREMELY RARE*
folio. Venice, Wendelin of Speir (for John of Cologne), 1472
- 253 PLINY (C. THE YOUNGER) NATURALIS HISTORIAE LIBRI XXXVII, FIRST EDITION, *roman letter, long lines, 50 to a page, 337 ll. only (should be 355 ll. i. e. 18 ll. wanting) (Hain, 13087; Proctor, *4018), a few leaves at end wormed and somewhat stained, old red morocco gilt, g. e. a little rubbed*
folio. Venice, John of Speier, 1469
- * * EXTREMELY RARE. One of the three works issued from the first Venice press. It is stated that 100 copies only were printed.
- 254 PLINY (C. THE YOUNGER) HISTORIA NATURALE DI C. PLINIO SECONDO, TRADOCTA DI LINGUA LATINA IN FIORENTINA PER CHRISTOPHORO LANDINO, 1 vol. in 2, *roman letter, long lines, 413 ll. [Hain, *13105; Proctor, *4099], the first page of book 2 within a three-quarter painted border of bold flower and leaf design in red, green and blue with roundels of burnished gold, in the lower margin a coat-of-arms within a wreath (barry nebuly gules and argent impaling per fess azure and gules a fess or); on the same page a fine historiated initial E containing a three-quarter length figure of a scientist with flowing white hair and beard holding a sphere and book; at the beginning of each book a large initial of burnished gold on a background of red, blue and green with arabesques and dots in white, the last page slightly rubbed in one place making a few letters defective, straight-grained blue morocco tooling in blind and gold on sides, g. e. by Simier, FINE COPY (16 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.)*
folio. Venice, N. Jenson, 1476
- * * FIRST EDITION OF LANDINO'S VERSION OF PLINY.
- 255 PLINY (C. THE YOUNGER) EPISTOLARUM LIBRI VIII, FIRST EDITION, *roman letter, long lines, 30 to a page, blank spaces left for the Greek passages, 121 ll. [Hain-Copinger, *13110; Proctor, *4134], the first leaf inlaid, on the recto a painted border of flowers and fruit, on the right hanging from a tree a coat-of-arms (argent, a chevron gules between three bunches of grapes proper); on the verso a border of interlacing arabesques and in the centre of the page a medallion portrait of Pliny; on the third page a painted initial F and marginal decoration of acanthus leaf and flower design; other initials in red, old red morocco, gilt border on sides, gilt back, g. e. A LARGE COPY (10 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.), EXTREMELY RARE 4to. No place or printer's name [Venice, Chris Valdarfer], 1471*
- 256 Plutarch. Sapientissimi Plutarchi paralellum, Vitae Romanorum & Graecorum quadraginta novem (graece), FIRST EDITION, *fine printer's device on last leaf, straight-grained blue morocco, gilt border on sides, gilt back, g. e.*
folio. Florentiae, in aedibus Philippi Juntae, 1517

THE LOVE OF
VV A L E S

to their soueraigne Prince,

Expressed

In a true Relation of the solemnity
held at Ludlow in the Countie of
Salop, vpon the fourth of Nouember last
past. *Anno Domini.*

1616.

Being the day of the Creation of the
high and mighty CHARLES, Prince
of WALES, and Earle of CHESTER,
in his Maiesties Palace of
White-Hall.



LONDON,
Printed by Nicholas Okes,

1616.

- 257 Pontanus (Jo. Jovianus) Opera, *title in red, top margin of a few leaves at end carefully repaired, modern blue morocco, line tooling round edges with floral ornament at corners, gilt back, g. e.*
8vo. *Lugduni, expensis Barth. Troth.* 1514
- 258 Porphyrius. In Aristotelis Praedicamenta per interrogationem et responsionem brevis explanatio, *inscription on title, "Bibliothecae Colbertinae," old red morocco, 3-line fillet in gold round edges, panelled back* folio. *Venetis, apud Hier. Scotum.* 1546
- 259 POWEL (DANIEL) THE LOVE OF WALES to their Soueraigne Prince, Expressed in a true Relation of the solemnity held at Ludlow in the Countie of Salop, vpon the fourth of Nouember last past, Anno Domini 1616 (*title and a few leaves cut into, slightly damaging the text*), *Printed by Nicholas Okes*, 1616—Dodridge (Sir John) The History of the ancient and modern estate of the Principality of Wales (*some head-lines cut into*), *Printed by Tho. Harper*, 1630—[Scott (Thomas)] Sir Walter Rawleigh's Ghost, or Englands Forewarner, *Vtricht, Printed by John Schellem*, 1626; etc. 6 tracts in 1 vol. *panelled calf; sold not subject to return* 4to
- * * NO OTHER COPY APPEARS TO BE KNOWN OF DANIEL POWEL'S TRACT, "THE LOVE OF WALES." This pageant was performed at Ludlow in honour of Charles Prince of Wales (afterwards King Charles I). The Latin verses were contributed by Humphrey Herbert, Master of the Free School of Ludlow, and the English verses by Richard Fisher, an Alderman of the borough. It has been reprinted for the Roxburghe Club (vol. LII, 1837).
- [See ILLUSTRATION.]
- 260 Prematicas que han salido este año de 1598 (*one leaf shaved at foot*), *en Madrid, Pedro Madrigal*, 1598; Prematicas que han salido este año 1600, 2 parts, *ib.* 1600; Prematicas que han salido este año 1602, *en Valladolid, Luys Sanchez*, 1602; Capítulos generales de las Cortes del año 1592, senecidas en el de 1598, *ib.* 1604; in 1 vol. *original calf gilt* folio. (1)
- 261 Prichard (Rhys, *Vicar of Llanymddyfri*) Y seren fore; neu, Ganyll y Cymry, *red morocco gilt, with a broad border and central floral ornament, g. e.*
8vo. *Llanymddyfri [Llandovery], R. Tomas*, 1771
- 262 Prichard (R.) The Welshman's Candle, or Divine Poems . . . now first translated into English Verse by the Rev^d [Williams, *Vicar of Lawhaden*], *the last 4 words added in MS., title, first few ll. and a few other ll. somewhat stained, small piece torn from sig. g 7, original calf* 8vo. *Carmarthen*, 1771

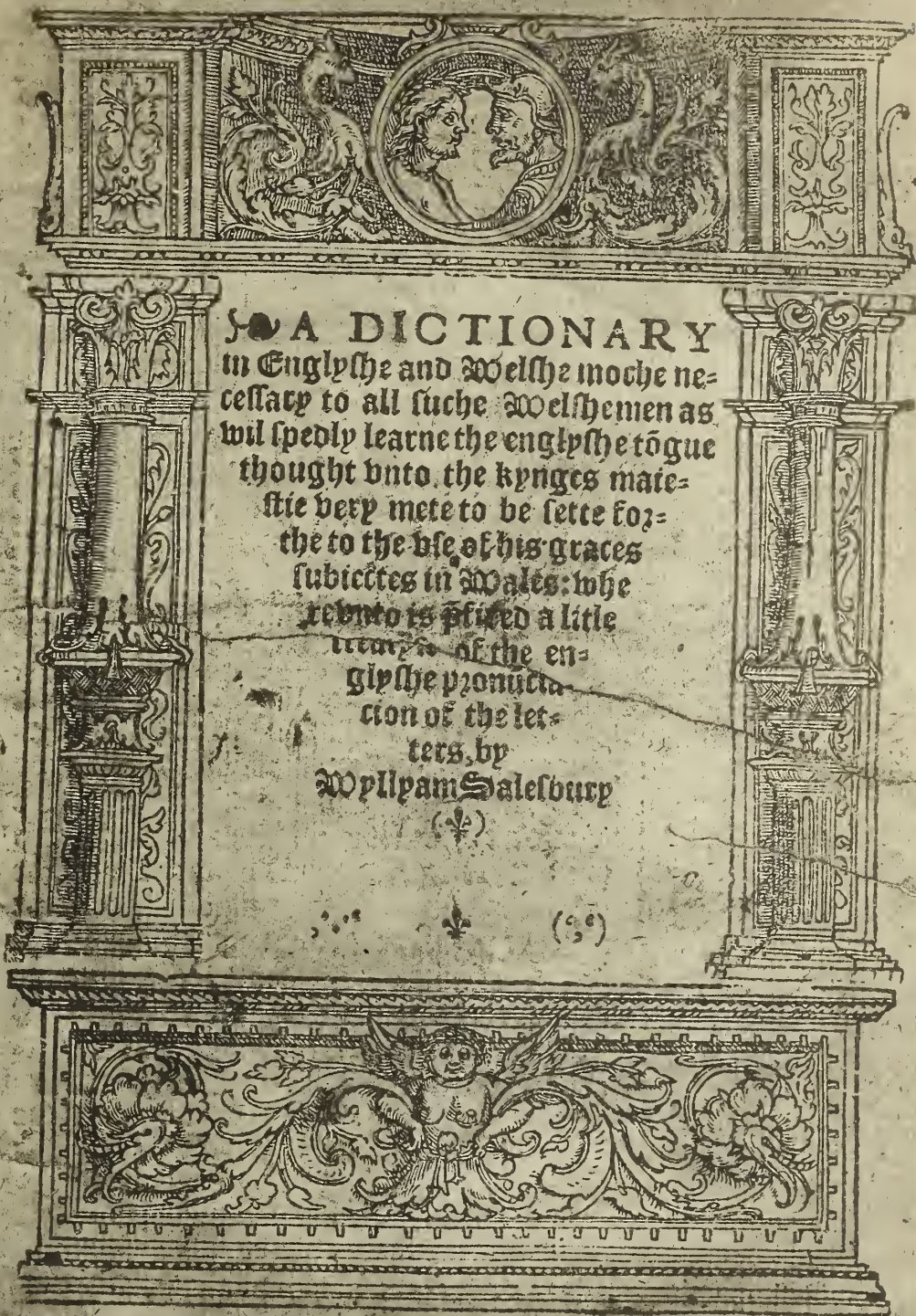
- 263 PRIVILEGIA, Gratiae, Favores . . . Canonicorum Regularium S. Salvatoris, Ordinis S. Augustini . . . nunc etiam recens a Paulo eius nominis tertio confirmata, & innovata, PRINTED ON VELLUM, *a few marginal MS. notes in a contemporary hand, signed at end "Duplicat. N. Casubanus," a hole pierced through lower margin and covers, original dark brown morocco, on the upper cover the arms of POPE PAUL III (ALEXANDER FARNESE), and on the lower the arms of Nicolas Du Fief, Bishop of Arras*
4to (9 in. by 6½ in.) (Romae, 1549)
- 264 Psalter. Psalterium Davidis, *greek and roman letter, double columns of 29-30 lines (a leaf misbound, and a small portion of the lower margin of the first leaf repaired not damaging the text), brown morocco, stamped in blind to an antique design [Hain, *13454; Proctor, 5966]* folio. Milan, [Bonus Accursius], 1481
- 265 PSALTER. Eximii Prophetarum antistitis regia Davidis oracula, per Franciscū Bonadum Angeriae Presbiterum Santonensem Aquitanum, ad Psalmorū seriem centum quinquaginta numeris Poëticis exarata, PRINTED ON VELLUM, *title cut round and inlaid, contemporary Italian calf, panelled tooling in gold and blind on sides with ornaments at corners, lettered in gold on upper cover, "Lucerna pedibus meis verbum tuum," and on lower cover, "Vita labor. Mors requies" (a little faded)*
8vo. Parisiis, excudebat Christianus Wechelus, 1531
- 266 Psalms. Sacra ac recens Psalmorum interpretatio a Placido Parmensi, *blue morocco gilt, g. e. in Academia Veneta, 1559—*Orationes clarorum hominum, *red morocco gilt, by P. Bozerian, jeune, g. e. ib. 1559* 4to. (2)
- 267 PSALMS. Psalmæ y Brenhinol Brophwyd Dafydd, gwedi i cynganedhu mewn mesurau cymreig. Gann Capten Wiliam Middelton, *black letter, title mounted, wants two preliminary leaves; sold not subject to return; calf, stamped in blind*
4to. Simon Stafford or Thomas Salisbury, a'i printiodhyn, Llunden [London], 1603
- * * This translation was finished at Scutum in the West Indies, 1595-6.
- 268 Psalterium Romanum ad usum cleri Basilicae Vaticanae, *engraved title (corners mended), printed in black and red, blue morocco gilt, g. e. by C. Lewis, Romae, 1593—*De rebus auspiciis serenissimi Caroli Magnae Britanniae Regis sub imperio Jacobi Montisrosarum Marchionis anno 1644 gestis commentarius. Interprete A.S. *slightly water-stained, old calf, 1647; etc.* 8vo. (3)
- 269 Pugh (Thomas) Brittish and Out-landish Prophesies, most of above 1000 years Antiquity . . . fore-telling the several Revolutions which hath and shall befall the scepter of England . . . published in Welsh and English, *calf gilt*
4to. Printed . . . by Lodowick Lloyd, 1658

- 270 Quintilian. *Institutiones Oratoriae*, roman letter, long lines, some Greek passages [*Hain*, 13644; *Proctor*, *6495], initials and paragraph marks in red, margin of a few leaves at end faintly water-stained, calf folio. *Treviso*, *Johannes Rubeus*, n. d.
- 271 Ralfe (J.) *The Naval Chronology of Great Britain*, 3 vol. plates, boards, uncut, backs defective 8vo. 1820
- 272 *Render unto Caesar the things of Caesar*, MANUSCRIPT on paper, a lengthy doctrinal treatise, written in a neat and minute 17th century hand, together with Copies, in various hands, of Letters by Edward Herbert (?1st Lord Herbert of Cherbury, the metaphysician), and H. Emerson, original sheep, worn and damaged folio. XVII CENT.
- 273 [Retz (Cardinal de)] *La coniuuration du Comte Jean-Louis de Fiesque*, name inside cover, "*L^d Ffaconberge*," in a contemporary hand, wormed at foot throughout, old calf, 1665—Apicius Coelius. *De opsoniis et condimentis, sive arte coquinaria libri X, cum annotationibus Martini Lister, frontispiece, original vellum, Amstelodami*, 1709; etc. 8vo. (3)
- 274 REYNOLDS (JOHN, of *Oswestry*) *The Scripture Genealogy*, beginning at Noah . . . and also Genealogy of Jesus Christ . . . To which is added the Genealogy of the Caesars, British Kings . . . with the Gentlemen of North Wales . . . also a display of Herauldry (*a few leaves cut into slightly damaging the text*), russia gilt 4to. *Chester*, *Roger Adams*, 1739
- 275 Robert ("Le Citoyen") *Mémoire sur la topographie physique & médicale de Malte*, FROM THE LIBRARY OF THE EMPRESS JOSEPHINE, with inscription on half-title "*Bought at the sale of the Empress Josephine's Books at Paris, Oct. 1815*," original calf, narrow gilt border round sides, in the centre of each cover the arms of Napoleon I (cf. *Guigard I*, 32), and on the upper cover "*Malmaison*" in gold, gilt back; sold as a binding and not subject to return 8vo. *Paris*, 1802
- 276 Rondeletius (Gul.) *Libri de Piscibus marinis*, 2 vol. in 1, numerous woodcuts, some leaves water-stained, calf gilt folio. *Lugduni*, apud *Matthiam Bonhomme*, 1554
- 277 Rooke (Sir George) *A Narrative of Sir George Rooke's late Voyage to the Mediterranean . . . with a Description of Gibraltar . . . and An Account also of the Naval Battel*, calf gilt 4to. *Printed for Benj. Tooke*, 1704
- 278 Rosetus (Franciscus) *Veronensis Mauris*, woodcut on title, dedicated to King Henry VIII, 4 leaves (sign. 1) defective at top (affecting the head-line and foliation) and mended, morocco gilt, g. e. 4to. *Venetiis*, *Joannes Tacuinus de Tridino*, 1532

- 279 [ROWLANDS (S.)] A Crew of kind London Gossips all met to be Merry. Complaining of their Husbands. With their Husbands Answer in their own Defence, *bottom margin of title cut away and repaired, first few leaves slightly soiled, a few head-lines cut into, corner of last leaf mended, green morocco gilt, g. e. by C. Smith* 8vo. 1663
- 280 SABELLICUS (M. ANT.) RES VENETAE, PRINTED ON VELLUM, *roman letter, long lines, 238 leaves only [Hain, *14053, gives 240 leaves, including 2 leaves after the colophon, containing "Recognitio ex collatione Archetypi & impressionis" which this copy has not got; Proctor, *4713], the first page of Book I has a fine historiated initial Q containing a picture of a man on horseback with weapons, etc. in the foreground, in the bottom margin a coat-of-arms, argent, on a bend azure three lions or, supported by the lion of S. Mark, other initials in blue, small worm-holes through some leaves at beginning and end, small defect in one leaf mended before printing, three or four leaves a little discoloured, calf gilt, arms on sides of Marc Foscarini, Doge of Venice folio (15½ in. by 10½ in.) Venice, Andreas Torresanus, 21 May, 1487*
- 281 Sabio (Steph. da) Introductorium nuperrime editum cui titulus est Corona Preciosa ad erudiendum unumquemque legere scribere intelligere ac loqui graece, latine & italice, etc. *title in Italian, Greek and Latin, in red and black, red morocco gilt, RARE* 8vo. Venetiis, per Ioan. Antonium & fratres de Sabio impensis Andreae de Turresanis de Asula, 1527
- 282 Sabio (S. da) Introductorium, etc. another copy, *one page just touched at top, brown morocco gilt, g. e.* 8vo. *ib.* 1527
- 283 SAINTE-MARTHE (SCEVOLE & LOUIS DE) Histoire genealogique de la Maison de France, 2 vol. *woodcuts of coats-of-arms coloured, ruled in red throughout, original green morocco, border of fleurs-de-lys round edges within two-line fillets enclosing a panel, in the centre THE ARMS OF LOUIS XIII (France and Navarre), flat back, with a long panel within a similar border, g. e.; sold as a binding, and not subject to return* 4to. Paris, chez Abraham Pacard, 1619
- 284 SALISBURY or Salesbury (William) A Dictionary in Englyshe and Welshe moche necessary to all suche Welshemen as wil spedly learne the englyshe tongue, *black letter, title within an architectural woodcut border (the title torn and repaired, slightly damaging the text), brown morocco gilt, g. e.* 4to. Imprynted . . . in Foster lane by me, John Waley, 1547

* * One of the three earliest printed Welsh books. Very rare.

[See ILLUSTRATION.]



Printed at London in
Foster lane, by me
Johh waley.
(1547.)

A playne and a

familiar Introductiō, teaching how to
pronounce the letters in the Bytische
tongue, now commonly called Welthe, whereby
an Englysh man shall not onely wyth ease reade the sayde
tonge rightly: but marking the same wel, it shal be a
meane for hym wyth one labour to attayne to
the true pronounciation of other expedie
ent and most excellent languages.

Set forth by VV. Salesbury,

1550. And now 1567,

perbised and aug.

mēted by the

same.

This Treatise is most requisite for any
man, yea though he can indifferent-
ly well reade the tongue, who wyl be tho-
roly acquainted with anye pēce of trans-
lation, wherein the sayd Salesbury
hath dealed.

(*)

Imprinted at London by Henry Den-
ham, for Humfrey Toy, dwelling at the sygne
of the Helmet in Paules church yerde.

The xiiij. of May. 1567.

- 285 SALISBURY (W.) A playne and a familiar Introduction, teaching how to pronounce the letters in the Brytische tongue, now commonly called Welshe, **black letter**, a woodcut emblem on the last leaf (some leaves cut into, damaging the printed marginal notes), dark brown morocco gilt
 4to. Imprinted . . . by Henry Denham for Humphrey Toy, dwelling at the sygne of the Helmet . . . the XVII of May, 1567

* * EXTREMELY RARE. ONLY A VERY FEW COPIES KNOWN.

[See ILLUSTRATION.]

- 286 SALISBURY (W.) A playne and a familiar Introduction, teaching how to pronounce the letters in the Brytische tongue, now commonly called Welshe, another copy, **black letter**, title slightly defective and inlaid, dark brown morocco gilt
 4to. Henry Denham for Humphrey Toy, 1567

- 287 Sallust. Opera, roman letter, long lines, 75 ll. [Hain, 14201; Proctor, *4287], initial O on first page in gold with interlacings in white on a background of red, blue and green, the decoration being continued the length of the inner margin, the first seven leaves and one other leaf cut round closely, inlaid, and slightly defective, two or three slight stains, red morocco, panelled tooling on sides, with Roxburghe arms in centre, g. e.
 4to. Venice, John of Cologne and John Manthen, 23 March, 1474

- 288 Sallust (C. C.) Opera cum Jodoci Badii Ascensii expositione, woodcuts, title in black and red, water-stained at top throughout, calf over wooden boards, the covers of an old English binding carefully inlaid, the upper cover containing two panels, the top one a Tudor rose supported by two angels, with the initials I. N. (Julian Notary) and his trade mark (Weale, Eng. Rub. 111) the lower one the Royal arms (ib. 110); these two panels are separated by a roll containing a rose, lion and portcullis, with the initials K. I. united by a lovers' knot (ib. 156) on the lower cover the position of the panels is reversed; metal catches and clasps; sold not subject to return 4to. Lugduni, Ant. Blanchard, 1523

- 289 Scherzi Metrici, da un Inglese. Non publicati, ma presentati a quei pochi amici [cui piacque], the last two words written in ink over a short printed line carefully erased, printed on pink paper, inscription on fly-leaf "Al Viceconte Clive Presidente della Società Roxburghiana, coi complimenti rispettosissimi dell'autore. 1836," morocco, g. e. 8vo. Londra, Schulze e C^{ia}, 1835

- 290 cotland. The supplication of the Assemblies in Scotland to the Lords of the Privye Councell (against the Book of Common Prayer of 1637), MANUSCRIPT on paper, 8 ll. XVII CENT.—The Bill of

LOT 290—*continued.*

- Appeale of Donald Lord Reay, Appellant against David Ramsey, Esq., defendant, MANUSCRIPT *on paper*, 12 ll. XVII CENT.—Treaties of severall Baronys of England, MANUSCRIPT *on paper*, 28 ll. XVIII CENT.—Copie of the Inquisition in English in the 20th year of King Henry the 3^d (1235), for the Aid of marrying Isabella, Sister of King Henry the 3^d, to the Emperor of Germany, MANUSCRIPT *on paper*, 31 ll. XVII CENT.—[History of the Kings of England from William the Conqueror to Henry VI], MANUSCRIPT *notes on paper*, 26 ll. XVII CENT., in 1 vol. *half calf folio*. (1)
- 291 Scott (Reginald) The Discovery of Witchcraft . . . third edition, *modern calf gilt folio*. 1665
- 292 SCRIPTORES REI RUSTICAE, FIRST EDITION, *long lines*, 40 to a page [Hain, *14564; Proctor, *4086], 282 ll. *only (wants 14 introductory leaves)*, *old red morocco*, *gilt border on sides, gilt back*; *sold not subject to return folio*. Venice, Nic. Jenson, 1472
- 293 Seller (John) Atlas Maritimus, or The Sea-Atlas, being a Book of Maritime Charts, *engraved title and 20 coloured maps, including the coasts of New England, New Jersey, Virginia, Maryland and Carolina, the coast of America from Newfoundland to Cape Cod, parts of South America, etc., boards, corners defective*; *sold not subject to return folio*. 1675
- 294 Semedo (Alvarez) The History of that Great and Renowned Monarchy of China . . . to which is added the History of the late Invasion . . . by the Tartars, *portraits, map (map slightly torn, mounted and repaired), panelled calf folio*. E. Tyler, 1655
- 295 SENECA. TRAGAEDIAE, *roman letter, long lines*, 34 to a page, 174 ll. (Hain, 14662; Proctor, *5731], *initials in blue and red, first leaf cut round closely and inlaid, a few letters being slightly cut into (in one case a letter cut away), straight-grained blue morocco, blind panelled tooling on sides, g. e. folio*. *no place or date [Ferrara, Andreas Bellfortis, c. 1474]*
- * * * VERY RARE. Usually regarded as the first edition of these tragedies. Copinger states that the signatures to n 2 inclusive are *stamped* in. In this copy the first signature is n 3, and the previous signatures have not been stamped in.
- 296 SENECA. EPISTOLAE AD LUCILIUM, FIRST EDITION *with a date, printed in a small semi-roman type, long lines*, 36 to a page, 176 ll. *only; should be 180 ll. including the first blank; wants the first 3 ll. (Jerome's Prologue), and the last leaf (Register) [Proctor, *3525; Hain, 14601], inner margin of first 6 ll. mended, a few leaves slightly stained, and three or four letters on one page defective, old red morocco, diamond-shaped calf inlay in centre, gilt back, g. e. 4to. Rome, Arnold Pannartz, 1 Feb. 1475*

The most excellent
Historie of the Merchant
of Venice.

VVith the extreame crueltie of *Sbylocke* the Iewe
towards the sayd Merchant, in cutting a iust pound
of his flesh: and the obtayning of *Portia*
by the choyse of three
chests.

*As it hath beene diuers times acted by the Lord
Chamberlaine his Seruants.*

Written by William Shakespeare.



AT LONDON,
Printed by *I. R.* for Thomas Heyes,
and are to be sold in *Paules Church-yard*, at the
signe of the *Greene Dragon*.

1600.

- 297 SILVESTRE (M. J. B.) Universal Palaeography : or, Fac-similes of writings of all nations and periods, edited by Sir F. Madden, 2 vol. 8vo text, and 2 vol. imp. folio of plates of facsimiles (many in colours), half red morocco, g. e. 8vo and imp. folio. 1849-50
- 298 SIMANCAS (JACOBUS) PRAXIS HAERESEOS, SIVE ENCHIRIDION IVDICVM VIOLATAE RELIGIONIS, PRINTED ON VELLUM, *several leaves in sig. G somewhat stained (on p. 51 the text slightly defective), the copy of Pope Pius V to whom the book is dedicated, a coloured woodcut of his arms on the paper fly-leaf before the title, brown morocco, fillets interlacing to a geometrical design on sides, gilt back, g. e.* 8vo. Venetiis, ex officina Iordani Ziletti, 1568
- 299 SHAKESPEARE (WILLIAM) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh : and the obtayning of Portia by the choyse of three chests, FIRST EDITION, TALL AND BROAD COPY (*a small portion of the upper margin and two small slits repaired, a small slit damaging one letter on the title-page, the margins of several leaves repaired in a few cases slightly affecting the text, leaf K 1 inlaid, a few letters damaged by rust and other stains and missed in the printing, a small hole damaging two words, a few letters defective*), half calf
4to. Printed by I. R[oberts] for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Green Dragon, 1600
- * * This copy does not appear to be in Bartlett & Pollards "Census of Shakespeare's Plays in Quarto." It measures $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in.; of the copies measured by Bartlett & Pollard, only the Dyce copy is taller, and the Devonshire-Huntington copy broader.
- [See ILLUSTRATION].
- 300 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three caskets. Written by W. Shakespeare [Heb Ddieu device, McK. 283], second edition (*five head-lines very slightly cut into, a few letters very slightly damaged by rust stains*), red morocco gilt, g. e.
4to. Printed by J. Roberts, 1600 [1619]
- * * FINE COPY. This is one of the falsely dated quartos which were really issued in 1619.
- 301 SHAKESPEARE (W.) THE TRAGOEDY OF OTHELIO, THE MOORE OF VENICE. As it hath beene diuerse times acted at the Globe, and at the Black-friers ; by his Maiesties Servants. Written by William Shakespeare [Oke's device, McK. 316], FIRST EDITION

Lot 301—continued.

(a few words of sig. N 1 in MS. facsimile, the head-lines, pagination, catch-words and signatures of some leaves cut into, a few faint stains), red morocco

4to. Printed by N. O[kes] for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittons Bursse, 1622

* * Of the fifteen copies known only six are privately owned.

- 302 Shrewsbury. Bloody News from Shrewsbury, being A True and Perfect Relation of a Horrible Villain, by Name Thomas Reynolds, who lived at Aldow, neer Ludlow . . . He . . . murdered Alice Stephens and her Daughter Martha, 4 ll. (inlaid throughout), two curious woodcuts, half calf, rare
4to. Printed for R. Burton, 1673

- 303 SKELTON (JOHN) PITHY PLEASAUNT AND PROFITABLE WORKES OF MAISTER SKELTON, POETE LAUREATE. Nowe collected and newly published, Anno 1568, black letter, title ruled in red (somewhat soiled, cut round and inlaid), one word of imprint partly defective, a letter or two of next leaf defective and lower margin repaired, marginal notes on 2 ll. (sig. B 5 and B 7) cut into, 2 or 3 ll. in sheet G slightly stained at top, margin of sig. R 8 repaired affecting one letter of catch-word, part of two letters on sig. S 2 verso defectively printed, blue morocco, the sides of an English 17th Century binding laid on, gilt tooled au pointillé decorated with drawer handles, etc. g. e. 8vo. (5½ in. by 3½ in.), Thomas Marshe, 1568

* * FIRST COLLECTED EDITION. EXTREMELY RARE.

- 304 [SKELTON (JOHN)] A Skeltonicall Salvation
or condigne Gratvlation,
and ivst vexation
of the Spanishe nation,
that in a bravado,
spent many a crvsado,
in setting forth an armado
England to invado.
black letter, English and Latin (title very slightly defective and repaired, and a small split in the last leaf mended), brown morocco blind tooled
4to. Printed at Oxford by Ioseph Barnes, and are to be sold in Paules Churcheyard at the signe of the Tygres head, 1589

* * Apparently the only other copy with the Oxford imprint is that formerly in the Mostyn library.

- 305 Speed (John) The Theatre of the Empire of Great-Britain . . . with a Prospect of . . . Asia, Africa, Europe, America, engraved title, frontispiece and maps, map of Surrey slightly defective and mended, old calf, joint slightly defective large folio. 1676

T H E
LIFE and DEATH
of Thomas Wolsey
Cardinall.

Divided into three parts:

His { Aspiring,
 { Triumph, and
 { Death.

*By Thomas Storer Student of Christ-
church in Oxford.*



At London
Printed by Thomas Dawfon.

1 5 9 9

- 306 Spon (Jacob) De l'origine des étrennes, PRINTED ON VELLUM, *half morocco* 18mo. *Paris, Didot aîné, 1781*
- 307 Statius. Sylvarum libri V, etc. *original vellum, arms of Jac. Aug. De Thou (as bachelor) on sides, Parisiis, apud S. Colinaeum, 1530—Pigna (Jo. Bapt.) Carminum lib. IV . . . Ludovici Areosti carm. lib. II, old calf (worn) and joints (cracked), with De Thou arms on sides, Venetiis, 1553 ; sold as bindings and not subject to return* 8vo. (2)
- 308 STATUTI over Constitutioni della venerabile Compagnia di S. Angelo di Borgo, PRINTED ON VELLUM, *woodcut on title, with MS. corrections for a second edition and MS. "imprimatur" at end, red morocco* 4to (7 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.), *Romae apud Ant. Bladum, 1567*
- 309 STORER (THOMAS) The Life and Death of Thomas Wolsey, Cardinal . . . FIRST EDITION, *title within a woodcut border, two portraits of Wolsey inserted (some head-lines and ornaments slightly cut into, wants E 4 and K 4, both blanks), red morocco gilt* 4to. *Printed by Thomas Dawson, 1599*
- * * EXTREMELY RARE. A poem in 7-line stanzas, written on the model of the "Mirror for Magistrates."
- [See ILLUSTRATION].
- 310 Stow (John) The Chronicles of England from Brute unto . . . 1580, *black letter, title within genealogical woodcut border (shaved), woodcut portraits, inner margin of some leaves wormed, a few marginal notes shaved, wants the last leaf, half calf ; sold not subject to return* 4to. *R. Newberie at the assignement of H. Bynneman (1580)*
- 311 SUIDAS. Lexicon Graecum (Graece), FIRST EDITION, *ruled in red [Hain, *15135 ; Proctor, *6077], straight-grained red morocco, line panelled tooling on sides with Roxburgh arms in centre, g. e. FINE COPY folio. Milan, Joh. Bissolus and Benedictus Mangius, 15 Nov. 1499*
- 312 Swedish Intelligencer. The Third [Fourth] Part, 2 parts in 1 vol. *contemporary calf* 4to. *Printed for Nath. Butter, 1633*
- 313 Tacitus. [Opera], *roman letter, long lines, 175 ll. [Hain, *15218 ; Proctor, *4061], first few leaves stained and wormed, small hole in one leaf in the middle of the book, small worm-holes through a few leaves at end, old red morocco gilt, gilt back, g. e. one joint rather weak* folio. *Venice, Wendelin of Speier, n. d.*
- 314 TASSO (TORQUATO) Aminta, favola pastorale, PRINTED ON VELLUM, *woodcut tail-pieces, dark blue morocco, ornamental gilt border on sides of dentelle design, in the centre the arms of the family of*

LOT 314—continued.

Paris de Meyzieu (or, on a fess azure a pear or), back decorated with flowers, etc. pink silk linings, g. e. by DEROME LE JEUNE, with his label on fly-leaf, IN ORIGINAL BLUE MOROCCO SLIP CASE, the same arms on sides, gilt back, FINE COPY

8vo. Parigi, nella stamperia di Fr. Amb. Didot, 1781

[See ILLUSTRATION].

- 315 Tasso (T.) *Aminta*, favola boschereccia, edizione stereotipa, PRINTED ON VELLUM (6½ in. by 4 in.), green vellum in half red leather slip case 18mo. Parigi, P. Didot, 1800

- 316 TEWRDANNCKH. Die geuerlicheiten und eins teils der geschichten des loblichen streyt paren und hochberümbten helds und Ritters herz Tewrdanneckhs [by Melchior Pfinzing], FIRST EDITION, PRINTED ON VELLUM, gothic letter, 118 woodcuts after *Hans Schüffelein*, the flourishes at top of a good many leaves cut into, a small defect in the vellum of the first leaf of the last sheet (sig. A) very slightly affecting the text, on the recto of the last leaf six words have been printed on a slip of vellum and pasted down, the colophon erased from the last page, blue morocco gilt, panell'd back, gilt gauffred edges, Freeling crest stamped inside cover folio (13½ in. by 9 in.) [Nuremberg, H. Schönsperger, 1517]

* * * This copy was given to Sir Francis Freeling, Bart., in 1828 by Charles Sieveking "Syndic of Hamburg, late Envoy Extraordinary with The Imperial Court of Brasil." A long A. L. s. 4 pp. folio, from him to Sir Francis Freeling, about the book is bound before the title.

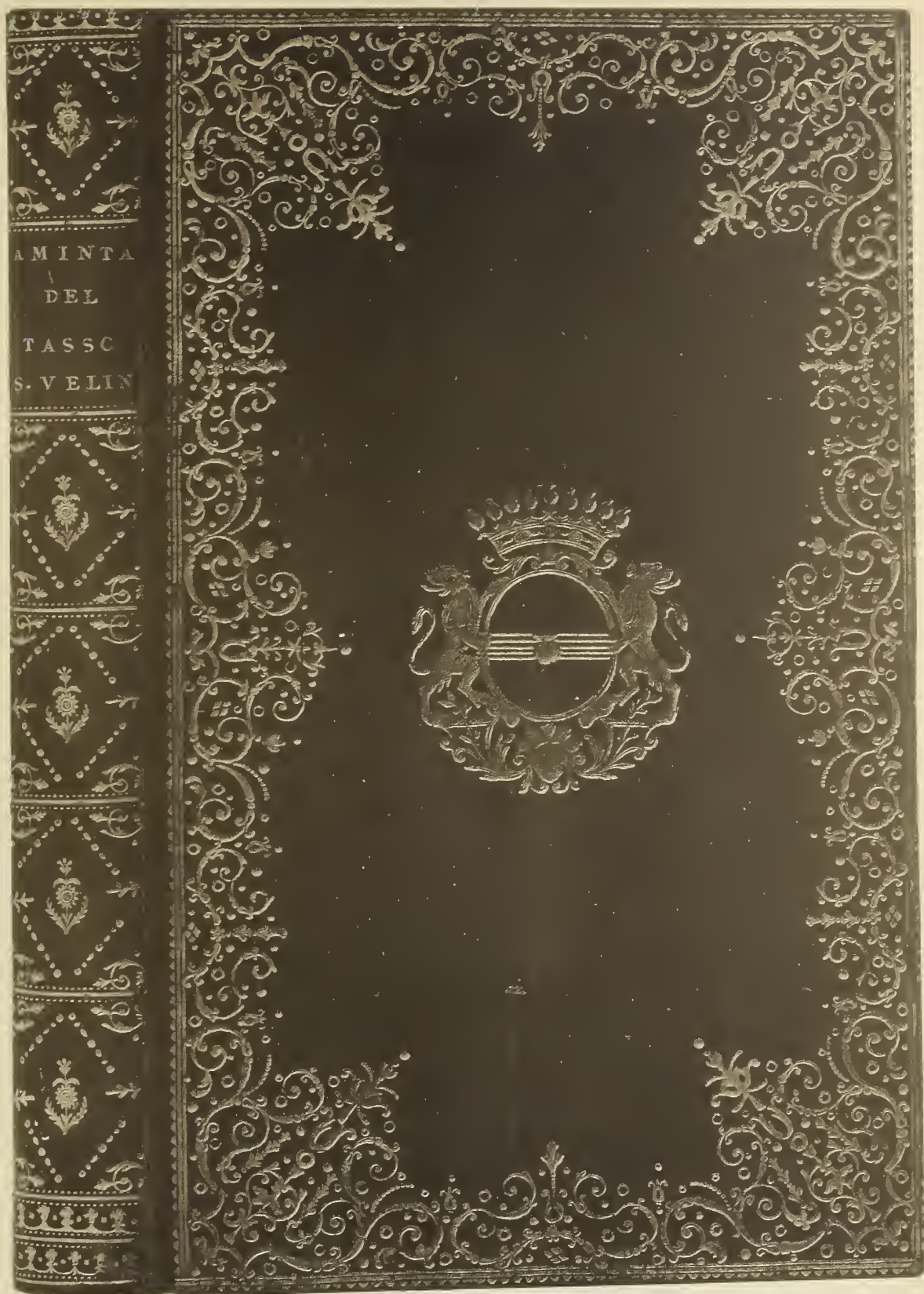
- 317 [Thomas (Simon)] *The History of the Cymbri (or Brittain's) For three hundred years from the Commencement of Christianity (one leaf torn and a few letters slightly cut into), original calf* 8vo. (Hereford), printed in the year 1746

* * * Rare. The author set up the types himself and distributed a few copies as presents.

- 318 Thomson (J.) *The Seasons*, plates after W. Kent, old calf gilt, 1730 —Scott (Sir W.) *Rokeby*, a Poem, FIRST EDITION, original boards, back damaged, uncut, 1813 4to. (2)

- 319 *Tiara et Purpura Veneta ab anno 1379 ad annum 1759 serenissimae Reipublicae Venetae a civitate Brixiae dicata*, plates, contemporary red morocco, gilt frame border on sides, gilt back, g. e. 4to. Brixiae, 1761

- 320 TIBULLUS, CATULLUS & PROPERTIUS. [CARMINA], 3 vol. PRINTED ON VELLUM, 3 plates, head-pieces and tail-pieces, contemporary dark blue morocco gilt, g. e. silk end-papers, FINE COPY 8vo. Paris. A. U. Coustelier, 1743



Relié par
DÉROME le jeune,
rue St Jacques au-dessus
de St Benoît.

- 321 Tirante Il Bianco valorosissimo cavaliere: nelquale contiensi del principio della caualeria: del stato & vfficio suo, *title within woodcut border, crushed green morocco, 3-line fillet round sides, panelled back, inside dentelle border, g. e. by Bauzonnet-Trautz, FINE COPY* 4to. *In Vinegia, Pietro di Nicolini da Sabbio, 1538*
- 322 Tofte (Robert) Honovrs Academie, or the famovs Pastorall of the faire Shepheardesse Ivlietta . . . Done into English, by R[obert] T[ofte]. Gentleman (*a few letters damaged by rust-stains, and a few faint stains*), *half calf folio. Thomas Creede, 1610*
- 323 TOISON D'OR. Les Ordonnances de l'Ordre de la Toison d'Or, PRINTED ON VELLUM, *7 preliminary leaves and 83 pages, full-page coat-of-arms by C. Galle and another of the collar of the Order, old red morocco, 3-line fillet round sides, gilt back tooled with flowers, etc. g. e. FINE COPY* 4to ($9\frac{3}{4}$ in. by $6\frac{5}{8}$ in.) [*chez Plantin, c. 1560*]
- 324 Topsell (E.) The Historie of foure-footed Beastes, *woodcuts, title defective (1607); The Historie of Serpents, woodcuts, wants two leaves (sig. D 5-6), W. Jaggard, 1608; in 1 vol. calf gilt; sold not subject to return folio. (1)*
- 325 TRACTS. A Letter from the King of Morocco to Charles I for the reducing of Sally, Argiers, etc. 1680—Durfey (T.) The Progress of Honesty: a pindarique poem, 1681—A Demonstration of the King's Right to 8^d a Gallon upon Brandy, *broadside, 1670*—The Catholick Ballad, *broadside, in verse with music, slightly defective, 1679*—The Grievances of His Majesties Subjects of Wales in respect of the Court of the Council in the Marches of Wales, *broadside, n. d.*—A True and Perfect Relation of Elizabeth Freeman of Bishops-Hatfield of a strange and wonderful Apparition, 1680—A True Relation of two Prodigious Births, *broadside, 1680*—A True Account of the late most doleful and lamentable Tragedy of old Maddam Gwinn, mother to Maddam Elenor Gwinn, who was unfortunately drowned in a Fish-Pond, at her own Mansion-House, near the Neat-Houses, *two leaves, n. d.; with 80 other tracts, broadsides, etc.; in 1 vol. old calf folio. (1)*
- 326 Tracts. Bacchanalia: or a Description of a Drunken Club. A Poem, 1680; The very Beggars Petition against Popery, *woodcut, 1680*; A True and Perfect Narrative of the inhumane Practices of Jesuites and Papistes, 1680; with about 75 others, *including 33 single sheets (i.e. Heraclitis Ridens, The Compleat Mercury, The Weekly Discovery, The True Protestant Mercury, The Observator, etc.), and 25 Broad sides (c. 1680-1681), old calf folio. (1)*

- 327 TREATISE OF THE FOUR DEGREES OF LOVE, MANUSCRIPT ON VELLUM IN ENGLISH VERNACULAR, *written in a XIVth Century book-hand on 33 ll. ; begins with a Table of Contents written in red on 1 leaf : "This schort pistis yat folwey is devided in sundri materes ech mater be himself," etc. ; folio 2 begins : "In ye begynnyng and endyng of alle goode werkys worship and vourkyng be to al myztie god," etc. ; at end : "Explicit Tractatus de quatuor gradibus amoris—AMORE LANGUEO,"* MANUSCRIPT ON VELLUM, *in English vernacular in the same hand, on 29 ll. ; on folio 18 are 44 lines of verse in double columns, beginning :*

Crist made to man a faire present,
His bloody body wiy love y brent, etc.

and at end are 16 lines of verse, beginning :

The seuene dedis of mercy
I wole do as god us bede
Thirst naked and hungry
Yeve hem drink clothes and fede.

*in 1 vol. 3 initials in gold with pen-work ornament, calf
folio (10½ in. by 7½ in.)* ENGLISH XIV CENT.

* * This manuscript is not recorded by Professor Carleton Brown, who only notices two MSS. of "Crist made to man," and apparently no MSS. of "The Sevene Dedis."

- 328 Trials. The last Speech and Prayer of Thomas Venner, 1660 ; The Tryal of John Love, an English Quaker, before Pope Alexander, *printed in the year 1661 ; etc. 7 tracts in 1 vol. calf gilt ; sold not subject to return* 4to
- 329 Trogus Pompeius. *Externae historiae in compendium ab Iustino redactae, old blue morocco, gilt border round sides, gilt back, with monogram "A. A. R." pink silk linings, g. e. ; from the Heber library ; sold not subject to return*
8vo. Florentiae, per haeredes P. Juntae, 1525
- 330 Valerius Flaccus. [Argonauticon], *small hole in last leaf carefully mended, blue morocco*
8vo. Florentiae, opera Philippi (Juntae), 1503
- 331 Vaughan (Price) Practica Walliae, or the Proceedings in the Great Sessions of Wales, *calf* 8vo. Printed for Henry Twyford, 1672
- 332 Vaughan (Robert) British Antiquities revived, or A friendly Contest touching the Sovereignty of the three Princes of Wales in ancient times . . . to which is added the Pedigree of . . . the Earl of Carbery . . ., *half calf* 4to. Oxford, Henry Hall, 1662
- 333 Vaughan (W.) The Golden-grove moralized in three Bookes (*some head-lines, marginal notes, etc. cut into*), *contemporary calf, with the book-plate of Thomas Jolley*
sm. 8vo. Imprinted by Simon Stafford, 1608

- 334 [VAUGHAN (SIR WILLIAM)] CAMBRENSIVM CAROLEIA . . . opera & studio Orphei Iunioris, FIRST EDITION (*wants the map, a few letters damaged by small stains*), calf gilt
8vo. *Excudebat Gulielmus Stansbeius, 1625*

* * APPARENTLY THE ONLY OTHER COPY KNOWN IS IN THE BRITISH MUSEUM. The work consists of a Latin poem, dedicated under the name of Orpheus Junior to King Charles I. It contains several verses on Newfoundland and a map (wanting in this copy) of the Colony by Capt. J. Mason (*see* lot 335). The name of William Griffith is on the title.

- 335 VAUGHAN (SIR W.) Cambrensiūm Caroleia . . . Opera & Studio Gulielmi Vaughanni Militis, map (*a small hole damaging five words of the dedication leaf, some head-lines, catchwords and signatures cut into, the map slightly torn, and a small piece of the right hand top corner missing*), calf gilt; from the George Chalmers library
8vo. *Impensis Francisci Constable, in caemiterio S. Pauli, 1630*

* * APPARENTLY THE ONLY COPY KNOWN OF THIS EDITION. WITH THE FOLDING MAP. In compliment to Wales Sir William Vaughan had given his settlement in Newfoundland the name of Cambrid, and included all the names of the counties of South Wales except Radnorshire. These names no longer exist.

- 336 VIRGIL. Opera . . . figuris atque imaginibus per Sebast. Brandt superadditis, NUMEROUS LARGE AND SPIRITED WOODCUTS, *small wormholes through a few leaves, original blind stamped pigskin over wooden boards* folio. *Strasburg, Joh. Grieninger, 1502*

- 337 Virgil. I sei primi libri del Eneide tradotti a piu illustre & honorate Donne, woodcuts, *separate title to each book, red morocco, g. e.*
8vo. *In Vinegia per Giovanni Padouano ad spesa del Federico Torresano d'Asola, 1544*

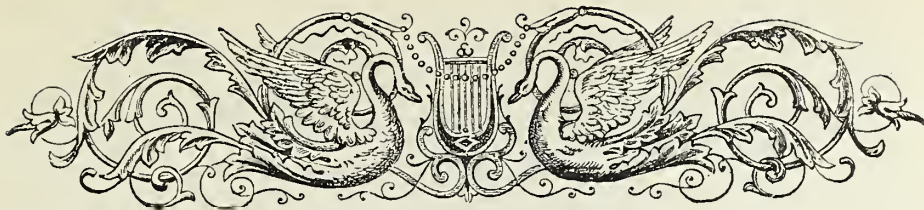
- 338 Vita Ade et Eve; Gesta Romanorum; De Pestilentia; Tractatus de virtutibus balneorum, etc. MANUSCRIPT *on paper, 178 ll. (9 in. by 5½ in.), long lines, written by various scribes, calf sm. folio. XV CENT.*

* * Contains an account of the Dedication of Westminster Abbey.

- 339 Vitruvius. De Architectura et Frontini de Aquaeductibus, *numerous woodcuts and diagrams, title within woodcut border (slightly defective), one initial on sig. B 1 slightly defective, old calf, gilt back, gilt gauffred edges, Florentiae, P. de Giunta, 1513—Cei (Francesco) Sonecti, capituli, canzone, etc. title within fine woodcut border, morocco, g. e. ib. 1514; etc.* 8vo. (3)

- 340 Voltaire (F. M. A. de) Histoire de Charles XII, roi de Suede, édition stéréotype, PRINTED ON VELLUM ($6\frac{1}{2}$ in. by 4 in.), *green vellum, in half leather slip case* 18mo. *Paris, P. Didot l'aîné, etc.* 1802
- 341 Voltaire (F. M. A. de) Histoire de l'Empire de Russie sous Pierre le Grand, édition stéréotype, 2 vol. PRINTED ON VELLUM ($6\frac{1}{2}$ in. by 4 in.), *green vellum, in half red leather slip case* 18mo. *Paris, P. Didot l'aîné,* 1803
- 342 Wales. The Welch Embassadour, or the happy Newes his Worship hath brought to London, *large woodcut on the title (slightly cut into), printed for I. Underwood,* 1643—The Welch-Mans Complements or the true manner how Shinkin woed his Sweet-heart Maudlin after his return from Kenton Battaille, *a large woodcut on the title,* 1643—The true copy of a Welch Sermon preached before Prince Mavrice in Wales upon his departure thence by Shon Up Owen, Priest, *printed for I. Vnderwood,* 1643; in 1 vol. *green morocco gilt; sold not subject to return* 4to
- 343 Wales. The Welchmans last Petition and Protestation . . . Whereunto is added the Protestation of Thomas, ap Shinkin, ap Morgan . . . *woodcut on the title, printed for F. Couls,* 1642—Muscipula sive Cambro-muo-maxia (*some leaves cnt into*), 1709—The Mouse-Trap, or the Welshmen's Scuffle with the Mice (*some leaves cut into damaging the head-lines, etc.*), 1709—The Life and Death of Sheffery Morgan, son of Shon Ap Morgan, *woodcut on the title, printed for J. Deacon,* 1690—The Welch Mans Catechism; or Taffy's Instructions, *woodcut on the title,* 1703; in 1 vol. *half calf; sold not subject to return* 4to
- 344 WELCHMANS PROTESTATION (THE) concerning the corruptions of these times. With her last Will and Testament, writ and puplished with her own hand fifteen tayas after her own teath. With a Song her was never apide in awle her life, pecause her was Sheare her Country, 4 ll. *minute wormhole, blue morocco, g. e.* 4to. *Printed* 1641
- 345 Westwood (J. O.) Palaeographia sacra pictoria: being a series of illustrations of the ancient versions of the Bible from illuminated Manuscripts, *coloured plates, half red morocco, g. t.* 4to. 1845
- 346 Winstanley (William) The Loyal Martyrology, or Brief Catalogues and Characters of the most Eminent Persons who suffered . . . during the late times of Rebellion, *frontispiece with 41 portraits, folding plate (torn and repaired, and a few leaves cut into slightly damaging the text), red morocco* 8vo. *Printed by Thomas Mabb,* 1665





THIRD DAY'S SALE.

Thursday, March 22nd, 1923.

THE FINE AND EXTENSIVE COLLECTION OF PRODUCTIONS OF THE ALDINE PRESS.

The Collection will first be offered in One Lot, but, if the reserve price be not realized, each Lot will immediately be sold separately as catalogued.

[Sold not subject to return if sold in One Lot].

SIZES MIXED.

LOT 347.



ASCARIS (C.) *Erotemata cum interpretatione latina, etc. (Graece et Latine)*, 166 ll. *first and last leaf somewhat soiled, calf gilt, g. e.* 4to. 28 Feb. 1494 (1495)—8 March, 1495

* * * THE FIRST WORK PRINTED BY ALDUS WITH A DATE.

- 348 MUSAEUS. *OPUSCULUM DE HERONE & LEANDRO (Graece et Latine)*, FIRST EDITION, 22 ll. *head-pieces and initials of interlaced work, two fine half-page woodcuts of Leander swimming the Hellespont and Hero throwing herself from the tower, some leaves faintly water-stained, inner margin of title repaired, blue morocco gilt, g. e. RARE* 4to. (c. 1494)
- 349 ARISTOTLE. *OPERA (graece)*, FIRST EDITION, 5 vol. in 6, *long lines, with signatures, numeration and catch-words, numerous ornamental woodcut initials and head-pieces of interlaced work, old red morocco, 3-line fillet round edges, gilt back, g. e. FINE COPY* folio. 1495-8
- 350 BEMBO (P.) *De Aetna ad Angelum Chabrielem liber*, 30 ll. *blue morocco, g. e. RARE* 4to. 1495

- 351 GAZA (THEODORUS) *Introductivae grammatices libri quattuor*, etc. (*graece*), FIRST EDITION, *ornamental woodcut initials and head-pieces, first few leaves slightly wormed, calf, anchor in gold on upper cover and crest on lower* folio. 1495
- 352 THEOCRITUS. *Theocriti Eclogae triginta . . . Hesiodi Theogonia*, etc. (*graece*), FIRST IMPRESSION OF THE FIRST ALDINE EDITION, *with sig. Θ. G 6 verso blank, interlacing woodcut initials and head-pieces, a few leaves very neatly mended, green morocco, gilt line tooling forming a panel, the corners filled-in with flowers, circles and dots with ogee-shaped inner edge, anchor on upper cover, crest and coronet on lower cover, gilt back, g. e. FINE COPY* folio. 1495
- 353 THESAURUS *cornucopiae & Horti Adonidis* (*graece*), *old olive morocco, 3-line fillet round edges, gilt panelled back with flowers, stars, circles, etc. g. e.* folio. 1496
- 354 Thesaurus *Cornucopiae, & Horti Adonidis* (*graece*), *top margin of some leaves at beginning and end water-stained and frayed, title stained and mended, contemporary blind-stamped English calf over wooden boards, outer border formed of a roll containing a lion, a portcullis, a wivern and a branch with acorns enclosing a panel divided by intersecting 3-line fillets into diamond-shaped compartments, each containing a conventional leafy ornament, raised bands; sold not subject to return* folio. 1496
- 355 *Dictionarium graecum copiosissimum . . . cum interpretatione latina*, etc. *title slightly stained at top, a few leaves at beginning very slightly wormed and worm-holes through some leaves at end, calf* folio. 1497
- 356 HORAE *beatiss. uirginis secundum consuetudinem romanae curiae* (*graece*), *title in red with woodcut of the Annunciation on the verso, initials and woodcut head-pieces in red, on a vellum fly-leaf various specimens of the Greek alphabet in a contemporary hand, original Italian calf stamped in blind to a panelled design, in morocco slip case, RARE, FINE COPY* 16mo. 1497
- 357 IAMBlichUS. *De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum*, etc. FIRST EDITION, *a few leaves very slightly stained, calf, g. e.* folio. 1497
- 358 LEONICENUS (NIC.) *Libellus de Epidemia quam vulgo morbum Gallicum vocant, 29 ll. has the rare leaf of errata at end, the title and the last leaf margined to size, red morocco gilt, g. e.* 4to. 1497
- 359 MAIOLUS (LAUR.) *Epiphyllidis in dialecticis, roman letter, long lines, 53 ll. only (wants last leaf), one or two small worm-holes throughout [Proctor, *5558], July, 1497—De conversione propositionum cuiuscunque generis secundum peripateticos, 72 ll. 1497—Quaestio Auerrois in librum priorum traducta per Heliam Lebraeum, 32 ll. n. d. (1497); in 1 vol. half vellum, EXTREMELY RARE* 4to. 1497

- 360 MAIOLUS (L.) DE GRADIBUS MEDICINARUM, *diagrams, roman letter, long lines*, 55 ll. [Proctor, *5562], *straight-grained blue morocco gilt, leather doublures with gilt border, g. e.* EXTREMELY RARE 4to. 1497
- 361 PSALTERIUM GRAECUM cura Iustini Decadyi, *printed in black and red, two pages within woodcut border of knot-work design (slightly shaved) with portrait of King David, woodcut initials and head-pieces, one leaf (sig. v 1) very slightly defective and mended, the first line of sig. v 1 has been forgotten as in other copies and the text supplied in MS. by a contemporary hand as usual, two or three small worm-holes through a few leaves, blue morocco gilt, g. e.* n. d. (c. 1497)
- 362 URBANUS (BOLZANIUS) Institutiones graecae grammaticae, 214 ll. *worm-hole through a few leaves at end mended, red morocco gilt g. e. by Bozerian* 4to. 1497
* * The first Greek grammar written in Latin.
- 363 ARISTOPHANES. COMOEDIAE NOVEN (graece), FIRST EDITION, *interlacing woodcut initials and head-pieces, ruled in red, portrait of Aristophanes inserted, title slightly soiled, but otherwise a good copy, red morocco, gilt tooled edges* folio. 1498
- 364 LEONICENUS (NICOLAUS) De Tiro seu Vipera, ad praestantem medicum Alexandrum Agathimerum Venetum epistola (8 ll.), *the last leaf blank, red morocco, g. e.* EXTREMELY RARE 4to. (c. 1498)
- 365 Politianus (Angelus) Omnia opera, FIRST EDITION, *roman letter, long lines*, 452 ll. (including one blank leaf), *two blank pages in the centre of the book contain a MS. Latin poem in honour of Politian by a Florentine monk named Albertus, dated "1507 idibus Septembris," hole through sig. a 8 and b 1, two or three small worm-holes through first few leaves, margin of last leaf mended, calf, gilt back* folio. 1498
- 366 AMASEUS (HIER.) Vaticinium quo praedicitur universum orbem terrarum christianae religionis imperium subiturum (12 ll.), *not in Renouard [Hain-Copinger, 895; Proctor, 5573], brown morocco, g. e.* A FINE COPY, EXTREMELY RARE 4to. 20 Sept. 1499
- 367 AMASEUS (H.) Vaticinium, etc.; another copy, *brown morocco, g. e.* 4to. 20 Sept. 1499
- 368 Astronomici Veteres. Iulii firmici Astronomicorum libri octo, etc. (*Greek and Latin*), *roman letter and small Greek type, woodcut diagrams and figures of the Signs of the Zodiac*, 374 ll. *only (should be 376; one leaf in sig. E and one leaf in sig. K missing), title soiled and mended at top, russia* folio. 1499

- 369 COLUMNA (F. DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, NUMEROUS FINE WOODCUTS, *the cut on sig. m 6 unmutilated, MS. notes on title signed "F. Pona 1635," title slightly soiled, otherwise a good copy, brown morocco, geometrical tooling on sides, anchor in gold in centre, gilt back, g. e.* folio. 1499
- 370 Dioscorides (Ped.) De materia medica libri sex, etc. (*graece*), FIRST EDITION, 135 ll. only, containing the works of Dioscorides, brown morocco gilt, anchor in gold on upper cover and crest on lower, panelled back, g. e. folio. 1499
- 371 Epistolae diversorum philosophorum oratorum Rhetorum sex & viginti (*graece*), calf gilt, g. e. 4to. 1499
- 372 Catherine of Sienna (St.) Epistole devotissime, large full-page woodcut of St. Catherine, title wormed (supplied from another copy) mended and margined to size, small worm-hole through next few leaves, last leaf in facsimile, purple morocco gilt, g. e.; sold not subject to return folio. 1500
- 373 Lucretius (T.) Libri sex nuper emendati, first leaf very slightly defective and mended, straight-grained red morocco, blue silk linings, g. e. by Bozerian 4to. 1500
- 374 HORACE. [OPERA], FIRST ALDINE EDITION, first page of text with a painted border and coat-of-arms at foot, initials in red and blue, first few leaves somewhat discoloured at foot, old dark green morocco gilt, RARE 8vo (6½ in. by 3¾ in.) 1501
- 375 Manutius (Aldus) Rudimenta grammatices latinae linguae, FIRST EDITION, brown morocco gilt, g. e. by Clarke & Bedford 4to. 1501
- 376 Petrarch (F.) Le Cose volgari [Sonetti et Canzoni], brown morocco gilt, g. e. 8vo. 1501
* * The first Italian book printed in the Aldine italic type.
- 377 Philostratus. De vita Apollonii Tyanei, etc. (*graece et latine*), 2 vol. sheepskin, back gilt folio. 1501-2
- 378 Picus (Jo.-Fr.) De imaginatione, straight-grain blue morocco, border in gold and blind on sides, leather doublures with gilt border, g. e. by Bozerian jeune, FINE COPY 4to. 1501
- 379 Poetae Christiani. Prudentii poetae opera, etc.; Sedulii mirabilium divinatorum libri IV, etc.; Gregorii Nazianzeni opusculum, etc.; together 3 vol. blue morocco, g. e. 4to. 1501-4

- 380 VIRGIL. [OPERA], FIRST ALDINE EDITION, *painted initial T on first page, other initials and paragraph marks in blue and red, last leaf with colophon laid down, red morocco gilt, gilt back, blue morocco doublures with floreate festoon border, g. e.* 8vo. 1501
 * * EXTREMELY RARE. The first book from the Aldine Press printed in italic type.
- 381 HORACE. OPERA, FIRST ALDINE EDITION, PRINTED ON VELLUM, *a few MS. marginal notes in an old hand, note of ownership on title "sum ex libris Caroli Casimiri Comit' Palatini A° 1672 die 6. februarii" and other notes of ownership, old vellum, in slip leather case, EXTREMELY RARE* 8vo. 1501
- 382 Juvenal and Persius. [Opera]¹. FIRST ALDINE EDITION (*without the anchor and without folia*), *small hole in blank margin of sig. H 10, green morocco, g. e.* 8vo. 1501
- 383 Juvenal and Persius. [Opera], second Aldine edition (*with the anchor and foliation*), *initials in colours on a gold ground, red morocco, line geometrical tooling on sides, g. e.* 8vo. 1501
- 384 MARTIAL. Epigrammata, PRINTED ON VELLUM, *two or three small holes in title and small hole in next 3 ll. mended, holes in sig. L 1 and N 1 repaired before printing, painted initials, blue morocco, line tooling on sides and back, g. e. red silk linings, in old slip gold tooled calf case, RARE* 8vo. 1501
- 385 Martial. Epigrammata, *painted initials, blank strip in margin of first leaf defective and repaired, straight-grain green morocco, g. e.* 8vo. 1501
- 386 VIRGIL. [Opera], Lyons counterfeit edition, *blue morocco stamped in blind, inside gilt border, red silk linings, g. e. by Bozerian jeune, EXTREMELY RARE* 8vo. Lyons, n. d. (c. 1501)
- 387 DANTE. LE TERZE RIME DI DANTE, PRINTED ON VELLUM, *in this copy the printed title has been omitted and its place taken by a VERY FINE ILLUMINATED TITLE, lettered in gold with a coat-of-arms below supported by two cupids (gules, a wheel or, impaling azure the fourth quarter or, thereon a canton gules); an inserted leaf follows having on the recto a second title lettered in gold "Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri (sic)" and on the verso a FINE FULL-PAGE MINIATURE of Dante meeting a leopard, a lion and a wolf in the wood with Virgil in the distance; the blank leaf (sig. l 2) at the end of the Inferno has been taken out and replaced by a FINE FULL-PAGE MINIATURE of Virgil presenting Dante to Cato, the guardian of Purgatory, a SIMILAR FRONTISPIECE (slightly rubbed) being also inserted before the Paradiso representing Dante and S. Bernard contemplating the circles of the Blessed (Canto 31); the first page of each part is decorated with a lateral border and in the lower margin a miniature representing (i) Hell,*

LOT 387—*continued*.

(ii) *The Resurrection of the Dead*, (iii) *The Crowning of the Virgin*. The last leaf of the "Purgatorio" (sig. x 3) is wanting and supplied in old manuscript facsimile on vellum, old red morocco, gilt border on sides with arabesques and sprays at corners, in the centre the arms of a bishop, probably of the family of Este (per pale, 1 and 4 an eaglet displayed with coronet above; 2 and 3 a porcupine within a wreath, on a bar in chief four fleurs-de-lys; over all an escutcheon of pretence, per pale, dexter a cross, sinister a wolf rampant), sprays within panels on back (back wormed at top and bottom), gilt gauffred edges; sold not subject to return 8vo. 1502

* * EXTREMELY RARE. The first octavo edition of Dante and the first book in which the Aldine anchor is used.

[See ILLUSTRATION].

- 388 DANTE. LE TERZE RIME DI DANTE, another copy, printed on paper, a faint water-stain in top margin of some leaves at end, inscription on fly-leaf, "Bought at Sir Mark Sykes's sale, 1824," old red morocco, 3-line fillet in gold round sides, back tooled with flowers, dots, etc. A FINE COPY 8vo. 1502
- 389 DANTE. Le terze rime, Lyons counterfeit edition, a few leaves at beginning and end slightly discoloured, contemporary Italian brown morocco, interlacing line tooling on sides, on the upper cover a half-length portrait of Dante, binding somewhat rubbed and portions of the gold tooling worn away, g. e. with painted design round edges of a vine-branch with grapes 8vo. [Lyons], n. d. (1502 or 1503)
- 390 Catullus, Tibullus, Propertius. [Opera], red morocco, g. e. 8vo. 1502
- 391 Catullus, Tibullus, Propertius. [Opera], wants last leaf but one containing the colophon, old black morocco, 3-line fillet round sides, gilt back, 1502—Statius: Sylvarum libri V. Thebaidos libri XII. Achilleidos II, old calf gilt, gilt back, joints worn, g. e. 1502; etc. 8vo. (3)
- 392 Cicero (M. T.) Epistolae Familiares, painted initial on first page, other initials in blue and red, straight-grain purple morocco 8vo. 1502
- * * RARE. The first volume of Cicero printed by Aldus.
- 393 HERODOTUS. OPERA (græce), FIRST EDITION, small worm-hole through some leaves, old calf gilt, with Roxburghe arms on sides folio. 1502
- 394 Lucan. [Opera], old red morocco, 3-line fillet round sides, inner panel formed by a similar fillet with floreate corner-pieces and in the centre the arms of Antoine Ferrand, gilt back, g. e. 8vo. 1502



- 395 Ovid. *Metamorphoseon libri XV*, *slit in title (carefully mended) affecting a letter or two of text on the verso, inner margin of a few leaves slightly stained*; *Heroidum Epistolae*, etc.; *Fastorum libri VI*, etc., *inner margin of first few leaves strengthened, some head-lines cut into*; together 3 vol. uniform brown morocco, g. e.
8vo. 1502-3
- 396 OVID. *Fastorum libri VI. De Tristibus libri V. De Ponto libri IIII*, PRINTED ON VELLUM, *old red morocco, gilt sides and back*, g. e.
8vo. 1502-3
- 397 Pollux (Julius) *Vocabularium (graece)*, FIRST EDITION, *blue morocco, gold line tooling round edges, narrow inside border of key-pattern design, by Kalthoeber*
folio. 1502
- 398 SOPHOCLES. *Tragaediae septem (graece)*, FIRST EDITION, *small worm-hole through first few leaves, old olive morocco, line panelled tooling in gold and blind on sides with ornament in centre, lettered in gold on upper cover "M. Laurent. et. amicorum," "Virtus in arduo," gilt tooled back with au pointillé background, g. e. catches and clasps*; sold not subject to return
8vo. 1502
- 399 Sophocles. *Tragaediae septem (graece)*, FIRST EDITION, *old library stamp on title, olive morocco, arms of De Thou and Marie Barbançon on sides, panelled back, binding rubbed, gilt gauffred edges*
8vo. 1502
- 400 Stephanus. *De Urbibus (graece)*, FIRST EDITION, *stained at top throughout, calf*
folio. 1502
- 401 THUCYDIDES. *Opera (graece)*, FIRST EDITION, *dark blue morocco, panelled tooling on sides, g. e.*
folio. 1502
- *.* Bound at end are the Greek notes on Thucydides which appeared in the Aldine "*Xenophon, Plethon*," etc. in 1503.
- 402 Valerius Maximus. *Dictorum et Factorum memorabilium libri IX*, *initials and paragraph marks in red and blue, some MS. marginal notes in an old hand, title slightly soiled, coat-of-arms at foot below the anchor, old blind stamped pigskin with figures of Temperance, Fortitude, etc. and date 1546*
8vo. 1502
- 403 Ammonii Hermei commentaria in librum [Aristotelis] peri Hermenias, etc. (*graece*), *red morocco, line border in gold round edges, anchor on sides, panelled back, g. e. FINE COPY*
folio. 1503
- 404 ASTRONOMICI VETERES. *Julii Firmici Astronomicorum libri octo integri . . . Marci Manilii Astronomicorum libri quinque, etc. (graece et latine), astronomical woodcuts, old blue morocco, 3-line*

LOT 404—*continued.*

*fillet round edges, gilt panelled back tooled with flowers, etc. g. e. ;
sold not subject to return folio. 1503*

- * * RARE. A counterfeit edition. The colophon at end is dated 1499 as given in Renouard, but at the end of the "Firmicus" is the colophon "Impressum Rhegii Lingobardiae expensis & labore Francisci Mazalis calchographi diligentissimi, M.D.III. Cal. Augusti."
- 405 Bessarion (Cardinal) In calumniatorem Platonis libri quatuor, etc. *vellum gilt folio. 1503*
- 406 Euripides. Tragaediae Septendecim (*graece*), 2 vol. FIRST EDITION, *ruled in red, vol. I bound in old calf, solid Venetian ornament in centre, gilt back, g. e. ; vol. II in old red morocco, 3-line fillet in gold round sides, gilt back, g. e. 8vo. 1503*
- 407 EURIPIDES. Tragaediae, vol. II (*only*), PRINTED ON VELLUM, *blue morocco, g. e. 8vo. 1503*
- 408 FLORILEGIUM Diversorum Epigrammatum in septem libros (*graece*), PRINTED ON VELLUM, *dark green morocco, g. e. 8vo. 1503*
- 409 Florilegium Diversorum Epigrammatum (*graece*), *first and last page soiled, title rubbed making the text slightly defective, small worm-holes, straight-grain red morocco, g. e. 8vo. 1503*
- 410 Lascaris (Constantinus) De octo partibus orationis, etc. (*graece et latine*), *vellum gilt, g. e. by Courteval 4to. n. d. (c. 1503)*
- 411 Lucian. Luciani Opera. Icones Philostrati. Eiusdem Heroica, etc. (*graece*), *on the first page of text a finely painted initial A with marginal acanthus leaf and flower decoration, other initials in gold, old red morocco, 3-line fillet in gold round edges, gilt panelled back with flowers, etc. g. e. folio. 1503*
- 412 Ulpian. Commentarioli in olynthiacas philippicasque Demosthenis orationes (*graece*), *straight-grain blue morocco, gilt border on sides, gilt back, g. e. folio. 1503*
- 413 Demosthenes. Orationes duae & sexaginta (*graece*), FIRST ALDINE EDITION, *printed on fine paper, original vellum folio. 1504*
- 414 Demosthenes. Orationes duae & sexaginta, etc. (*graece*), second Aldine edition, *blue morocco, 3-line fillet round edges, gilt panelled back, g. e. folio. 1504*
- 415 HOMER. Ilias, Ulyssea. Batrachomyomachia. Hymni XXXII (*graece*), 2 vol. *small hole through title to vol. II, last 2 ll. of vol. II slightly soiled, morocco, slightly rubbed, g. e. 8vo. 1504*
- * * RARE. The second edition of Homer and the first Aldine edition.

- 416 Joannis grammatici in Posteriora resolutoria Aristotelis comentaria (graece), red morocco, line tooling in gold and blind on sides, citron morocco doublures with gilt border, g. e. FINE COPY folio. 1504
- * * The first book printed by Aldus with the pages numbered.
- 417 Adriani Cardinalis S. Chrysogoni ad Ascenium Cardinalem Venatio, top margin of 4 ll. cut off (affecting 2 or 3 words of text) and repaired, morocco gilt, broad inside border, 1505 — Aurelius Augurellus [Poemata], half leather, 1505 8vo. (2)
- 418 Æsop. Vita & Fabellae Æsopi cum interpretatione Latina . . . Gabriae fabellae tres, etc. (graece et latine), small hole through title which is slightly soiled, red morocco, gilt panelled tooling on sides with arms in centre of John Ker, third Duke of Roxburghe, gilt back, g. e. joints somewhat rubbed folio. 1505
- 419 Æsop. Vita & Fabellae Æsopi cum interpretatione latina, etc. (graece et latine), margin of last leaf mended, calf gilt, g. e. folio. 1505
- 420 Bembo (P.) Gli Asolani, FIRST EDITION, has the dedicatory epistle and the leaf of errata at end, red morocco with delicate frame tooling on sides, gilt back, blue silk linings, with gilt borders, g. e. by P. Bozerian, jeune, FINE COPY 4to. 1505
- 421 HORÆ in Laudem Beatiss. Virginis secūdum consuetudinem Romanae curiae (graece), printed in red and black, last few ll. slightly stained, two small holes through last leaf, green morocco gilt, RARE 32mo. 1505
- 422 Pontanus. Opera, small worm-holes through a few ll. at end, contemporary note of ownership on last leaf, original Italian calf, stamped in blind to a knot-work design, rubbed, slightly wormed and one corner defective 8vo. 1505
- 423 Virgil. Opera, title neatly mended, blue morocco gilt, g. e. by P. Bozerian, jeune 8vo. 1505
- 424 Euripides. Hecuba & Iphigenia in Aulide . . . in latinum tralatae Erasmo Roterodamo interprete, holes through blank inner margin of sig. A 7, straight-grain blue morocco gilt, g. e. 8vo. 1507
- 425 Pliny (C. the younger) Epistolarum libri X, ruled in red, old dark red morocco, gilt gauffred edges, 1508; and another 8vo. (2)
- 426 RHETORES ANTIQUI GRAECI (graece), 2 vol. small oval stamp in margin of title of vol. I obliterated, worm-holes through margin of first few ll. and worm-holes through some ll. at end of vol. I, title of vol. II somewhat soiled and two small worm-holes through margin of some ll. at end, inserted in an old red morocco binding, gilt, gilt back, g. e. folio. 1508-9

- 427 Horace. *Poemata, two small worm-holes through some ll. at beginning, modern red morocco gilt, g. e.* 1509; and another 8vo. (2)
- 428 PLUTARCH. *Opuscula, LXXXXII (graece), FIRST EDITION, 1 vol. in 2, red morocco, 3-line fillet in gold round edges, anchor in gold on front cover and crest on back, gilt back, g. e.* 4to. 1509
- 429 Virgil. *Opera, Lyons counterfeit of the Aldine edition of 1505, the Giunta lily in red on title, Aeneid book I with numerous marginal MS. notes, original stamped vellum, EXTREMELY RARE* 8vo. [Lyons], c. 1511
- 430 Lascaris (C.) *De octo partibus orationis, etc. (graece et latine), old stamped calf, metal corner-pieces, catches and clasps, 1512 — Quintilian [Institutiones Oratoriae], dark red morocco, g. e.* 1514 — Manutius (Aldus) *Institutionum grammaticarum libri IV, small worm-hole through first few ll. vellum, 1514; etc.* 4to. (4)
- 431 Alexander Aphrodisiensis. *In topica Aristotelis commentarii (graece), inscription on title "Bibliothecae Colbertinae," old red morocco, 3-line fillet on sides, panelled back* folio. 1513
- 432 Caesar. *De bello Gallico, etc. woodcut map (coloured) and other woodcuts, lower corner of first few ll. frayed, old stamped calf (defective), 1513—Cicero. Epistolae ad Atticum, etc. old red morocco, gilt panelled tooling on sides, gilt back, g. e.* 1513; etc. 8vo. (3)
- 433 Isocrates. *Orationes, etc. (graece), calf, tooling in gold and blind on sides, gilt back, by Kalthoebler* folio. 1513
- 434 Pindar. *Olympia. Pythia. Nemea. Isthmia, etc. (graece), FIRST EDITION, red morocco gilt, g. e. by P. Bozerian, jeune* 8vo. 1513
- 435 PLATO. *Opera omnia (graece), FIRST EDITION, stain in margin of pp. 274-5 of part I, russia* folio. 1513
- 436 Pontanus (J. J.) [Poemata], 2 vol. *straight-grain brown morocco gilt, g. e.* 8vo. 1513-8
- 437 Rhetores Graeci. *Orationes (graece), parts 1 and 2 (only) in 1 vol. contemporary green morocco, sides tooled and gilt to arabesque and geometrical designs, background partly filled-in with a semis of dots, centre-piece on both sides cut away and filled-in with calf of later date, g. e.; sold not subject to return* folio. 1513
- 438 Athenaeus. [Opera, graece, ex recens. Marci Musuri] *FIRST EDITION, calf* folio. 1514
- 439 Hesychius. *Dictionarium (graece), FIRST EDITION, wants the last leaf (a blank, except for the anchor), original vellum* folio. 1514

- 440 Libri de Re rustica. M. Catonis lib. I, M. Terentii Varronis lib. III. etc. *old red morocco, 3-line fillet in gold round sides, gilt back, decorated with flowers, stars, etc. g. e.* 4to. 1514
- 441 PETRARCH. Il Petrarcha, PRINTED ON VELLUM, 2 ll. (sig. g 1 and h 8) *somewhat stained, red morocco gilt, g. e.* 8vo. 1514
- 442 Sannazaro (Jac.) Arcadia, *calf over wooden boards, the sides of the original binding laid on, dark red morocco line panelled tooling in gold and blind on sides, with the name of the author on each side in gold, 1514—Virgil: Opera, 4 pp. of errata at end, small hole in sig. h 5, calf gilt, g. e.* 1514 8vo. (2)
- 443 Suidas. [Opera], *graece, stain in bottom margin of some leaves at end, modern blind tooled calf, g. e.* folio. 1514
- 444 Aulus Gellius. Noctium Atticarum libri undeviginti, *old Italian dark brown morocco, panel within a gilt border of metal-work design, ornaments at corners, on each side in the centre with a dragon's head above and below a circle fringed with ivy-leaves lettered, on the upper cover "Aulus Gellius," on the lower cover "Petri Mariae C." very neatly rebacked, gilt back; sold not subject to return* 8vo. 1515
- 445 Bembo (P.) Gli Asolani, *red morocco gilt, g. e.* 1515—Lucan. [Opera], *slit in title mended, dark green morocco, g. e.* 1515; etc. 8vo. (3)
- 446 Cicero. Rhetorica, etc. *red morocco gilt, g. e.* 1514—Manutius (Aldus) Grammaticae institutiones graecae, *red morocco, 1515; etc.* 4to. (3)
- 447 DANTE. [Divina Commedia], *woodcut at end, rules on three leaves at end cut into, "Bibliotheca Lamoniana" label inside cover, dark blue morocco, 2-line fillet round sides with arms in centre of Sir Mark Masterman Sykes, g. e.* 8vo. 1515
- 448 Erasmus (D.) Opusculum cui titulus est Moria, id est Stultitia, quae pro concione loquitur, *blue morocco gilt, g. e.* 8vo. 1515
- 449 Lucretius. [Opera], *printed on thick paper, vellum, 1515—Catullus. Tibullus. Propertius, blue morocco, sides tooled in blind with anchor in gold in centre, 1515* 8vo. (2)
- 450 Bessarion (Card.) In calumniatorem Platonis libri quatuor, etc. *old calf, with arms on sides of Pet. Dan. Huet, Bishop of Avranches, gilt panelled back, a little rubbed and joints slightly defective, large gift-plate of Huet inside front cover* folio. 1516

- 451 Gregorius Nazanzenus. *Orationes lectissimae XVI (graece), Renouard's copy with his signature on title, dark blue morocco, gilt border on sides, gilt back, inside border, pink silk linings, g. e. 1516—Lucian: Opuscula Erasmo Roterodamo interprete, boards, 1516—Suetonius: XII Caesares, etc. small hole through a few leaves at end, old calf, 1516; etc.* 8vo. (5)
- 452 Pausanias. *Opera (graece), FIRST EDITION, calf, g. e. folio. 1516*
- 453 Rhodiginus (Ludov. Caelius) *Lectionum antiquarum libri sexdecim, first leaf printed in capitals in red, with anchor below, dedicated to J. Grolier, wants the last leaf with anchor only, straight-grained red morocco, border in gold and blind round edges, anchor in gold on upper cover and crest with coronet on lower, gilt back, gilt gauffred edges, by Courteval folio. 1516*
- 454 Strabo. *De situ orbis (graece), FIRST EDITION, at the beginning of every book a woodcut initial and ornamental knot-work head-piece painted in red, green morocco, anchor in gold on sides folio. 1516*
- 455 Ausonius. [Opera], *old calf gilt, 1517—Seneca: Tragaediae, old calf, 1517* 8vo. (2)
- 456 Martial. [Opera], *old red morocco, 3-line fillet in gold round edges, gilt back, g. e. 1517—Oppian: De piscibus libri V (graece), brown morocco gilt, g. e. 1517—Musaeus: Opusculum de Herone & Leandro (graece et latine), two woodcuts, old calf, 1517* 8vo. (3)
- 457 Perottus (Nic.) *Cornucopiae, sive linguae latinae commentarii, etc. vellum, rebaked folio. 1517*
- 458 Terence. [Opera], *first three leaves wormed and somewhat soiled, blue morocco, g. e. 1517—Chrysolorae Erotemata, etc. (graece), morocco gilt, g. e. anchor on sides, 1517* 8vo. (2)
- 459 Artemidorus. *De somniorum interpretatione libri V (graece), wormed at top, old red morocco, 3-line fillet round sides, gilt back, g. e. 1518—Aeschylus: Tragaediae sex (graece), FIRST EDITION, two or three leaves at beginning and end stained, old vellum, 1518* 8vo. (4)
- 460 BIBLE. Greek. *Sacrae Scripturae Veteris Novaeque Omnia, title in red, woodcut initials and woodcut interlaced head-pieces printed in red (from Acts to end in black), straight-grained blue morocco, gilt border on sides, panelled back, g. e. FINE COPY (12 $\frac{3}{4}$ in. by 9 in.) folio. 1518*

* * * Apart from the Complutensian Polyglot (the publication of which was delayed by the death of Cardinal Ximenes till 1520), this is the first edition of the complete Bible in Greek.

- 461 Dioscorides. Opera (*graece*), cura F. Asulani, *lower blank portion of title cut away and repaired, lower margin of first few leaves soiled, red morocco, g. e.* 4to. 1518
- 462 Livy (T.) Decades . . . Compendium ab L. Floro . . . Polybii lib. V de rebus Romanis, 5 vol. *title to vol. I inlaid and vol. II wants leaf with anchor at end, red morocco, geometrical line tooling on sides, g. e.* 8vo. 1518-19-20-21-33
- 463 Longolius (Chris.) Perduellionis rei defensiones duae, *two or three MS. corrections in an old hand, red morocco, n. d. (c. 1518); etc.* 8vo. (3)
- 464 Pontanus (J. J.) Opera, 3 vol. *anchor and initials in vol. I in gold, small worm-hole through a few leaves at end of vol. III, calf gilt, 1518-9; etc.* 4to. (4)
- 465 Caesar. Commentaria de bello Gallico, etc. *woodcuts, ruled in red, a copy on large and thick paper with anchor and initials in gold, calf gilt, gauffred gilt edges, 1519—Horace: Poemata omnia, worm-hole (mended) through lower margin, red morocco gilt, g. e. 1519; etc.* 8vo. (5)
- 466 Alexander Aphrodisiensis. In priora analytica Aristotelis commentaria (*graece*), *old red morocco, 3-line fillet in gold round edges, panelled back, FINE COPY* folio. 1520
- 467 Livy. Ex XIII T. Livii decadibus prima, tertia, quarta, *old calf, blind panelled tooling on sides, gilt ornament in centre, with "Titus Livius" above in gold and owner's name "Iacobus Fvlgr" below, gilt back, 1520-1—Erasmus (D.) Adagiorum chiliades IV, original calf, stamp in gold in centre with initials I. A. R. 1520; etc.* folio. (3)
- 468 Apollonius Rhodius. Argonautica (*graece*), *title water-stained at top, a few other leaves also slightly stained, blue leather, the sides of an old binding (blind-stamped pigskin, dated 1561) neatly inlaid, 1521—Terence. [Opera], blue morocco gilt by P. Bozerian, jeune, g. e. 1521; etc.* 8vo. (4)
- 469 Apuleius (L.) Metamorphoseos, sive lusus Asini libri XI, etc. *calf gilt, g. e. 1521—Florilegium diversorum epigrammatum in septem libros (graece), calf gilt (worn), gilt gauffred edges, 1521; etc.* 8vo. (4)
- 470 Cicero. Epistolarum ad Atticum . . . libri XX, etc. *dark blue morocco, broad gilt border round sides, gilt back, g. e. pink silk linings, 1521; etc.* 8vo. (2)

- 471 Alcyonius (P.) Petri Alcyonii medices legatus de exsilio, *original Italian blind-stamped calf, slightly defective and repaired*, 1522 —Celsus (A. C.) Medicinæ libri VIII, *some leaves stained, morocco, g. e.* 1528—Tacitus : Opera, *corner of title mended, small hole through two or three leaves at beginning and end, brown morocco, g. e.* 1534; etc. 4to. (4)
- 472 BOCCACCIO (GIO.) Il Decamerone, FIRST ALDINE EDITION, *green morocco, g. e.* 4to. 1522
- 473 Budæus (Guil.) Libri V de Asse, *ruled in red, old olive morocco, 3-line fillet round sides, gilt panelled back, with flowers, stars, dots, etc. g. e.* 1522—Priscian : De octo partibus orationis XVI, etc. *small worm-hole through first few leaves, old citron morocco, 3-line fillet round sides, gilt back, g. e.* 1527 4to. (2)
- 474 Lucian. Dialogi et alia multa opera (*græce*), *russia, with anchor in gold on sides, g. e.* folio. 1522
- 475 Plautus. Ex Plauti Comoediis XX, *blue morocco, gilt dentelle border on sides, gilt back, g. e. pink silk linings* 4to. 1522
- 476 Seneca. Naturalium quaestionum libri VII, *brown morocco, g. e.* 1522—Quintilian : Institutionum Oratoriarum libri XII, *lower blank portion of title cut away and repaired, red morocco, arms in blind in centre of Sir Mark Masterman Sykes, 1521* 4to. (2)
- 477 Trogus Pompeius. Externæ historiae in compendium ab Jvstino redactæ, *old calf, line panelled tooling on sides, with leafy ornament at corners and centre, a little rubbed, g. e.* 1522; etc. 8vo. (3)
- 478 Valerius Flaccus (C.) Argonautica, *half sheep*, 1523—Silius Italicus : De bello Punico secundo, *old red morocco gilt, g. e.* 1523—Cicero : De philosophia, 2 vol. *a few leaves at beginning and end of vol. II stained at top, old calf*, 1523 8vo. (4)
- 479 Homer. [Opera], *græce, straight-grained blue morocco gilt, g. e.* 1524—Herodian : Historiarum lib. VIII, *græce, pariter & latine, brown morocco gilt, g. e.* 1524 8vo. (3)
- 480 Galen. Opera Omnia (*græcæ. Ediderunt Andr. Asulanus et J. B. Opizo*), 5 vol. *vellum gilt, g. e. FINE COPY* folio. 1525
- 481 Xenophon. Omnia quæ extant (*græce*), *old calf, line panelled tooling on sides, gilt back, g. e.* folio. 1525
- 482 BREVISSIMA introductio ad literas græcas, *blue leather gilt, joints cracked, g. e. EXTREMELY RARE* 16mo. 1526

- 483 HIPPOCRATES. Omnia Opera (*graece*), FIRST EDITION, *inscription on title in an old hand "Sum Jacobi Cornei Juris utriusque & Medicinae Doctoris," small hole in sign. B 3, very slightly affecting the text, straight-grained blue morocco, panelled tooling in blind and gold on sides, gilt back, g. e. FINE COPY folio. 1526*
- 484 Simplicius. Commentarii in quatuor Aristotelis libros de coelo cum textu eiusdem (*graece*), *inscription on title "Bibliothecae Colbertinae," old red morocco, three-line fillet in gold round edges, panelled back folio. 1526*
- 485 Simplicius. Commentarii in octo Aristotelis physicae auscultationis libros cum ipso Aristotelis textu (*graece*), *small hole through first six leaves, old red morocco, three-line fillet in gold round edges, gilt panelled back with flowers, stars, etc. g. e. folio. 1526*
- 486 Joannes grammaticus. In libros de generatione et interitu. Alexander Aphrodisiensis in meteorologica. Idem de mixtione (*graece*), *last leaf with anchor spotted, inscription on title "Bibliothecae Colbertinae," old red morocco, three-line fillet in gold round edges, panelled back folio. 1527*
- 487 Perottus (Nic.) Cornucopiae, sive linguae latinae commentarii, *calf, with anchor in gold on sides, gilt back folio. 1527*
- 488 Simplicius. Commentaria in tres libros Aristotelis de anima, etc. (*graece*), *inscription on title "Bibliothecae Colbertinae," old red morocco, three-line fillet in gold on sides, panelled back folio. 1527*
- 489 Ulpian. Commentarioli in olynthiacas philippicasque Demosthenis orationes (*graece*), *dark green morocco gilt, gilt back, g. e. folio. 1527*
- 490 Virgil. [Opera], *green morocco, g. e. 1527—Horace: Poemata omnia, blue morocco, line tooling on sides, g. e. 1527 8vo. (2)*
- 491 Aegineta (P.) Pauli Aeginetae medici libri septem (*graece*), FIRST EDITION, *straight-grained blue morocco, tooling in blind and gold on sides, g. e. folio. 1528*
- 492 Didymus. Interpretatio in Odysseam (*graece*), *one leaf stained, contemporary Italian calf, conventional blind stamped border forming a panel, in the centre on the upper cover, within a gold ornamental frame, the title in gold, and on the lower cover, within a similar frame, Fortune holding a sail, back defective; sold not subject to return 8vo. 1528*

- 493 MACROBIUS. In *Somnium Scipionis ex Ciceronis VI libro de Rep. eruditissima explanatio, bound for MARK LAUWRIN OF WATERVLIET, contemporary brown morocco, line tooling in gold and blind round sides, lettered in gold on the upper cover, within an ornamental frame "Macrobii Saturnalia etc.," and below "M. LAURINI ET AMICORUM," on the lower cover his motto "VIRTUS IN ARDUO," gilt ornament within panels on back, g. e.; sold as a binding, and not subject to return, RARE* 8vo. 1528
[See ILLUSTRATION].
- 494 Macrobius. In *Somnium Scipionis, etc. worm-hole through inner margin of first few leaves, old vellum* 8vo. 1528
- 495 Steuchus (Augustinus Eugubinus) *Recognitio Veteris Testamenti ad hebraicam veritatem, etc. blue morocco, gilt border round sides, gilt back, leather linings, g. e. by P. Bozerian, jeune, 1529; etc.* 4to. (5)
- 496 Cicero. *Rhetorica, wants one preliminary leaf, book-plate on title "F. Steph. Bonuccius Card. Aretinus," original dark brown morocco, line panelled tooling in gold and blind on sides, initials F. A. on upper cover within a circle, and on the lower cover G. S. gilt gauffred edges; sold not subject to return* 4to. 1533
- 497 Sannazarius (A. S.) *De partu virginis libri III, blue morocco gilt, g. e. silk linings, 1533—Capella (G.) L'Anthropologia, second leaf slightly defective and mended, old citron morocco, three-line fillet round sides, gilt back, g. e. 1533; etc.* 8vo. (4)
- 498 Aetius. *Aetii Amideni librorum medicinalium tomus primus, primi scilicet libri octo nunc primum in lucem editi (graece), all published, straight-grained blue morocco, line panelled tooling in gold and blind on sides, g. e.* folio. 1534
- 499 *Diversorum veterum poetarum in Priapum lusus, ruled in red, old red morocco, gilt border of flowers round sides, gilt back and inside border, silk linings* 8vo. 1534
- 500 POETAE tres egregii nunc primum in lucem editi, Gratii . . . de uenatione, lib. I. M. Aurelii Olympii Nemesiani Cynegeticon lib. I. . . . T. Calphurnii Siculi Bucolica. Adriani Cardinalis venatio, *italic letter, capitals in gold, bound for JEAN GROLIER in brown calf gilt, within a large central compartment formed of scrolls the title "Gratius de venatione, etc." the whole within a panel formed of two-line fillets, with scroll-work corner pieces; below the panel "Grolierii et Amicorum"; the lower cover with a similar panel, and the motto "Portio mea Domine sit in terra viventium," the panels neatly inlaid and repaired; sold as a binding, and not subject to return* 1534

* * * From the Bindley and Heber collections (see Grolier Club, Jean Grolier, p. 285, no. 423).



Lot 493.

- 501 Sannazarius (A. S.) Arcadia del Sannazaro, Sonetti e canzoni del Sannazaro, 2 vol. in 1, *faintly ruled in red, contemporary calf, red and black fillets outlined in gold interlacing to a geometrical design, diamond-shaped ornament in black and red in centre, portions of background filled-in with gold dots, gilt back, edges gilt and tooled au pointillé* 8vo. 1534
- 502 Juvenal and Perseus. [Opera], *ruled in red, old calf, panelled tooling in blind and gold on sides, 1535—Pliny: Historia Naturalis, 4 vol. calf gilt, 1536-5-8* 8vo. (5)
- 503 LACTANTIUS FIRMIANUS (L. COELIUS) DIVINARUM INSTITUTIONUM LIBRI SEPTEM, *bound for FRANCIS I, original calf, line panelled tooling in gold and blind on sides, at each corner a fleur-de-lys and flower stamp, in centre, within an ornamental line compartment, the Royal arms of France surrounded by the Order of S. Michael, crowned F at sides and Salamander below, "F" and fleur-de-lys on back, back slightly defective and mended at top, g. e.; sold as a binding, and not subject to return* 8vo. 1535
- 504 Lactantius (L. C.) Divinarum institutionum libri septem, *numerous MS. marginal notes in a contemporary hand, vellum, 1535; etc.* 8vo. (2)
- 505 Aristotle. Poetica, per Alexandrum Paccium . . . in Latinum conversa (*graece et latine*), *minute hole towards the bottom of the page throughout, calf gilt* 8vo. 1536
- 506 Eustratius. Commentaria in libros X Aristotelis de moribus ad Nicomachum (*graece*), *half calf, uncut, 1536; etc.* folio. (3)
- 507 Machiavelli (Nic.) Historie, *old calf, gilt back, 1540; Libro dell' arte della guerra, diagrams at end, blue morocco gilt, pink silk linings, 1540; Discorsi sopra la prima deca di Tito Livio, green morocco gilt, 1540* 8vo. (3)
- 508 Cicero. Epistolae familiares, *yellow morocco, gilt inside border, 1540—Fortunio (F.) Regole grammaticali della volgar lingua, half morocco, 1541—Virgil: [Opera], old calf, gilt back, 1541; etc.* 8vo. (7)
- 509 VILLEGAGNON (NICOLAS) Caroli V imperatoris expeditio in Africam ad Argieram, *dark green morocco gilt, g. e. RARE*
8vo. *Venetiis, per Ioan. Ant. & Petrum fratres de Nicolinis de Sabio expensis vero Dni Francisci Toresani de Asula, 1542*
- 510 Giraldi Cinthio (Jo.-Bapt.) Orbecche, tragedia, FIRST EDITION, *issue without the portrait on the verso of title or on a separate leaf, 1543; with another, in 1 vol. green morocco, g. e. 1543* 8vo. (1)
F 2

- 511 Sanutus (Pet.) Recens Lutheranarum assertionum oppugnatio, *red morocco, anchor in gold on sides, gilt back, g. e.* 4to. 1543
- 512 Terence. L'Andria et l'Eunucho tradotte in verso sdrucciolo per Messer Gio. Giustiniano di Candia, *brown morocco gilt, g. e.* 1544
—Bartholomaei Riccii de Imitatione libri tres, *morocco gilt, 1545 ; etc.* 8vo. (6)
- 513 ARIOSTO (L.) Orlando Furioso, *old olive morocco, broad dentelle border on sides, bird stamp four times on back with stars, double-headed arrows, etc. pink silk linings, inside gilt border by DEROME LE JEUNE, with his label, g. e. ; sold as a binding and not subject to return* 4to. 1545
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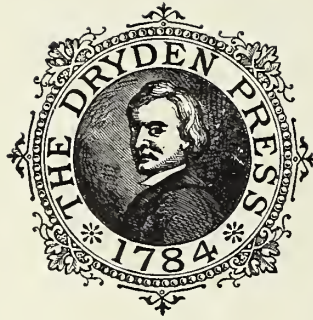
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- * * The Lepidus is included by Renouard in his bibliography on the ground that it was published by Aldus the younger (in the belief that it was the work of an ancient writer); but he notes that it is not, of course, a production of the Aldine Press.
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- 600 Cicero. De officiis libri tres, etc., Lyons counterfeit edition, *initials in blue and red, old calf* [Lyons], n. d.—Caesar: Commentarii recogniti per Philippum Beroaldum, Lyons counterfeit, *red morocco*, 1512—Silius Italicus: Opus de secundo bello Punico, Lyons counterfeit, *green morocco gilt, g. e. Lugduni expensis Bartholomei Troth*, 1514 8vo. (3)
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